



Vol. 2

siya oum's

LOLLY XOXO

#

1

OF 6
COVER A





Vol. 2

siya oum's

TM

Xoxo

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1

OF 6
COVER B



Signature



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Vol. 2

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LOLA ~~toxo~~

#

1

OF 6
COVER C



TYLER KIRKHAM

siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

Vol.2 : Part 1 of 6 “The Wasteland Outlaws”

ZEN
lettering



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PREVIOUSLY | One woman, Lola Jones, discovered firsthand the unforgiving reality of the Wasteland, as her quest to reunite with her parents following a nuclear apocalypse led to brutal heartbreak and despair. Departing the company of her trusted companions, Lola's journey led her into the graces of the Wasteland Trading Company, governed by the ruthless and calculating Edgar. Yet, her moral compass soon guided her to stage a mutiny amongst his posse, along with the help of a rogue band of carnival escapees, and a well-placed mole, her dear friend, Howie. Following the bloodshed and loss of life on both sides, Lola and the group were able to survive, as her perilous exodus across the Wasteland still beckons...

LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

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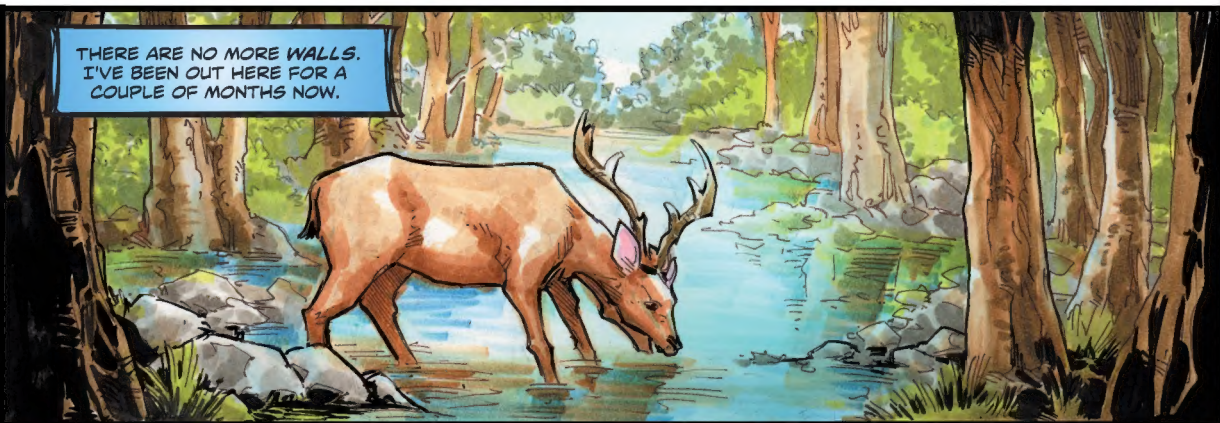
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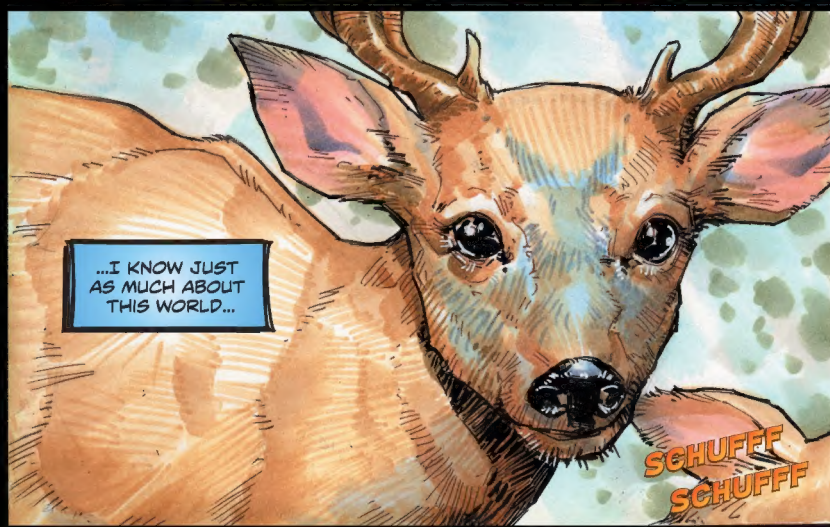
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THERE ARE NO MORE WALLS.
I'VE BEEN OUT HERE FOR A
COUPLE OF MONTHS NOW.

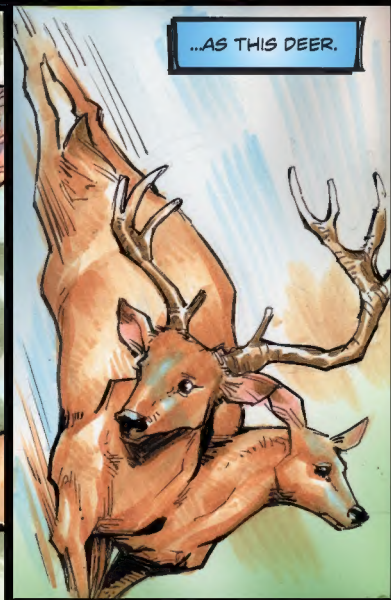


...I KNOW JUST
AS MUCH ABOUT
THIS WORLD...

SCHUFF
SCHUFF



...AS THIS DEER.



THE NEXT DARK PATH? THE
RUSTLING IN THE TREES? WHO
KNOWS? WE NEVER KNOW...

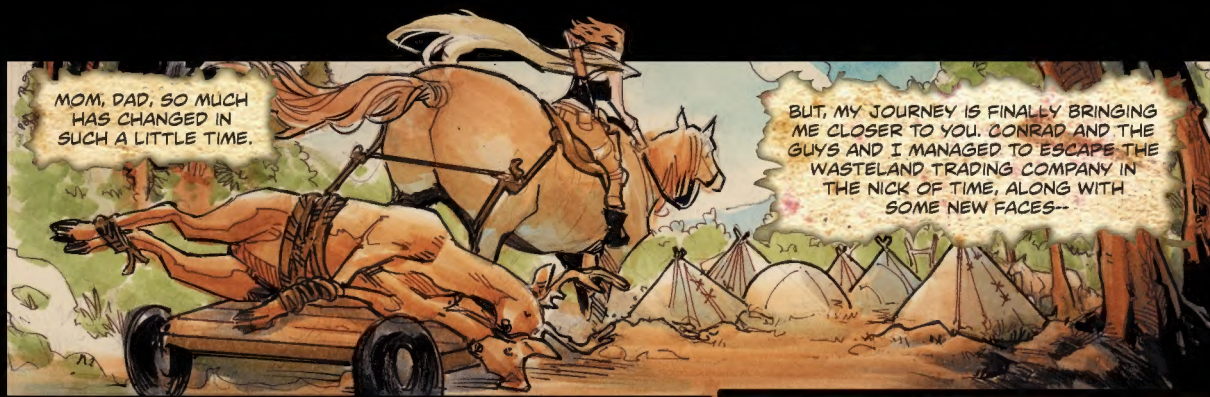


WHIP

RIIIE

...THAT NEXT ARROW
COULD BE MEANT FOR ME.





MOM, DAD, SO MUCH HAS CHANGED IN SUCH A LITTLE TIME.

BUT, MY JOURNEY IS FINALLY BRINGING ME CLOSER TO YOU. CONRAD AND THE GUYS AND I MANAGED TO ESCAPE THE WASTELAND TRADING COMPANY IN THE NICK OF TIME, ALONG WITH SOME NEW FACES--



--LIKE THIS GUY.



I'M NOT QUITE SURE WHY **MONARCH** MAKES ME NERVOUS.



GOOD ...UM... MORNING.

HELLO AND GOOD MORNING TO YOU AS WELL, LOLA.



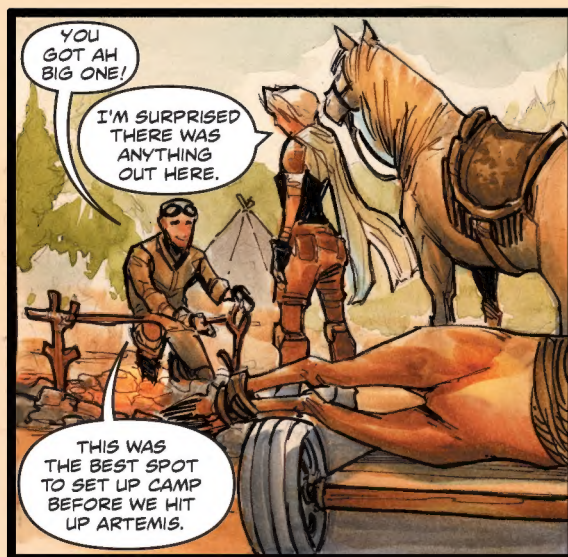
I GOT IT.

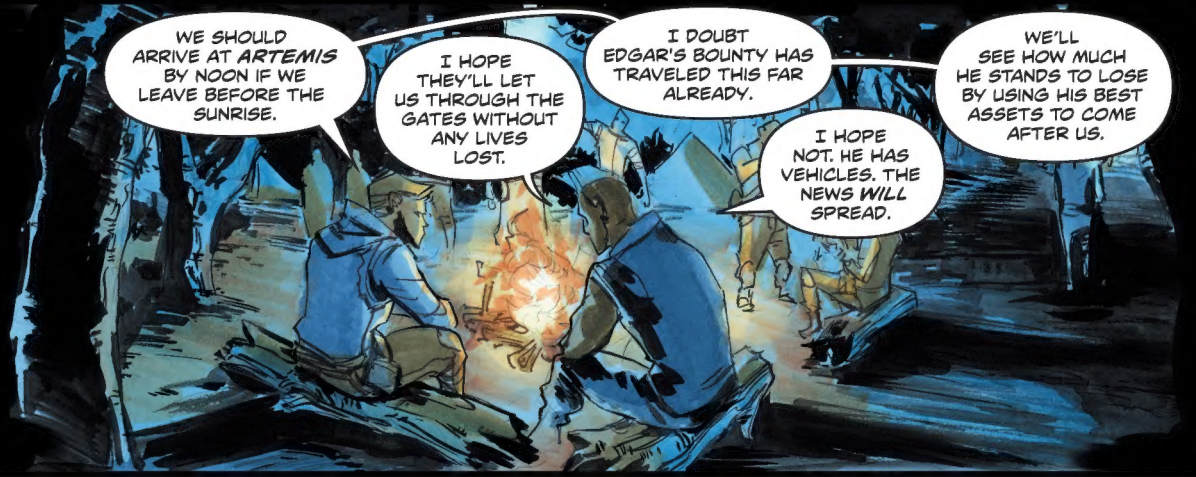


THANK YOU, MONARCH.

WE SHOULD GET GOING. THE GUYS ARE STARVING.

OH, RIGHT.





WE SHOULD ARRIVE AT ARTEMIS BY NOON IF WE LEAVE BEFORE THE SUNRISE.

I HOPE THEY'LL LET US THROUGH THE GATES WITHOUT ANY LIVES LOST.

I DOUBT EDGAR'S BOUNTY HAS TRAVELED THIS FAR ALREADY.

WE'LL SEE HOW MUCH HE STANDS TO LOSE BY USING HIS BEST ASSETS TO COME AFTER US.

I HOPE NOT. HE HAS VEHICLES. THE NEWS WILL SPREAD.



WOULD YOU LIKE REAL SOME COMPETITION?



SURE THING.



I NEVER GOT A CHANCE TO THANK YOU--

FOR WHAT?



--FOR LOOKING AFTER KAMI.*

I DIDN'T DO MUCH TO PROTECT HER!

*SEE LOLA XOXO VOL.1



WELL-- NEITHER DID I.



I'M SORRY, I DIDN'T MEAN TO--

---JUST STAY SHARP, OKAY?

JERSEY SETTLEMENT—
TWO MONTHS AGO.



YOUR
SECRET IS NOW
SAFE.

GOOD.



I HAVE
ANOTHER ONE
FOR YOU.

OH...?



I'LL
NEED THIS
ONE.

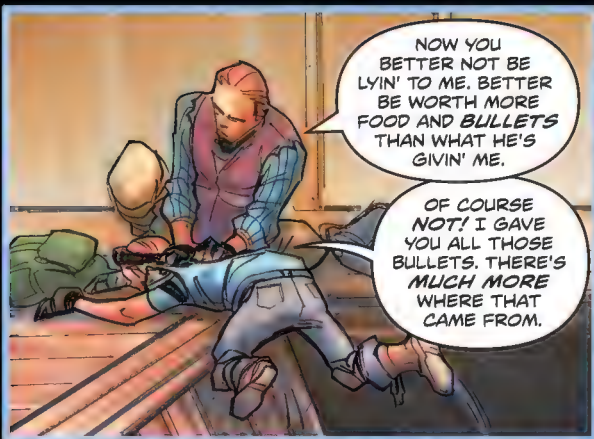
ALIVE.





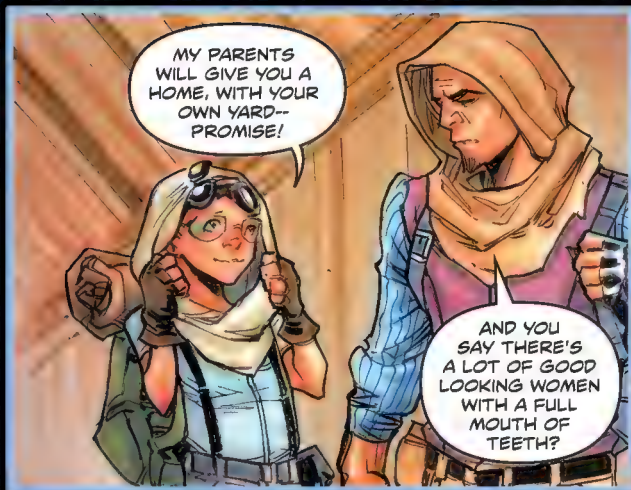
LET'S GET GOING. IT WON'T BE LONG BEFORE THEY REALIZE I RAN OFF.

THANK YOU, MISTER LARRY, SIR.



NOW YOU BETTER NOT BE LYIN' TO ME. BETTER BE WORTH MORE FOOD AND **BULLETS** THAN WHAT HE'S GIVIN' ME.

OF COURSE **NOT!** I GAVE YOU ALL THOSE BULLETS. THERE'S **MUCH MORE** WHERE THAT CAME FROM.



MY PARENTS WILL GIVE YOU A HOME, WITH YOUR OWN YARD-- PROMISE!

AND YOU SAY THERE'S A LOT OF GOOD LOOKING WOMEN WITH A FULL MOUTH OF TEETH?



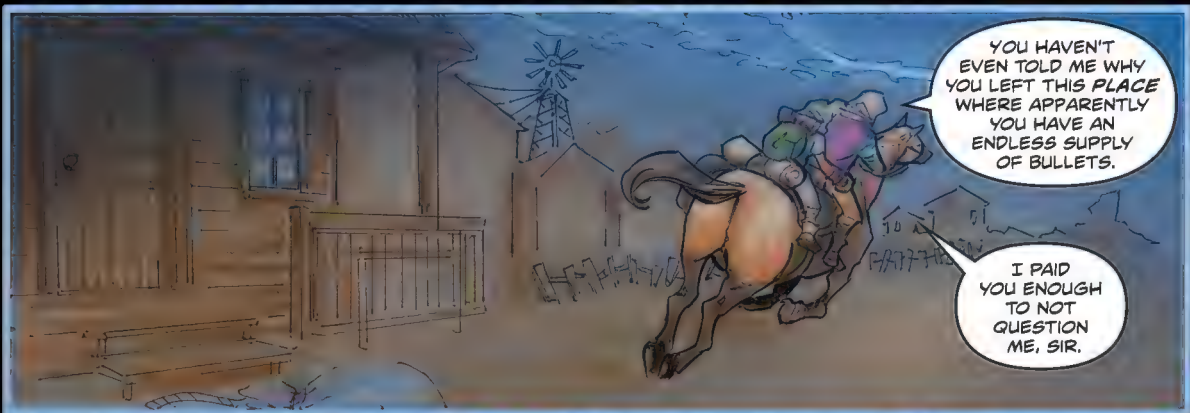
L'M-- YES, SIR.



DON'T MIND THIS, KID.

TO ARTEMIS!

SHUT UP. PEOPLE'LL HEAR YOU.



YOU HAVEN'T EVEN TOLD ME WHY YOU LEFT THIS PLACE WHERE APPARENTLY YOU HAVE AN ENDLESS SUPPLY OF BULLETS.

I PAID YOU ENOUGH TO NOT QUESTION ME, SIR.





SO THIS IS ARTEMIS. THIS IS WHAT'S BEYOND THE WALLS OF NEW MANHATTAN. THE DREAD OF THE THOUSANDS OF MILES. WE TRAVELED IT'S...



...WONDERFUL.



--YES, I'M A MARKSMAN!

REALLY, NOW?



SHE'S GROWN SO MUCH.

I STILL WORRY--

WE CAN'T ALWAYS PROTECT THEM.

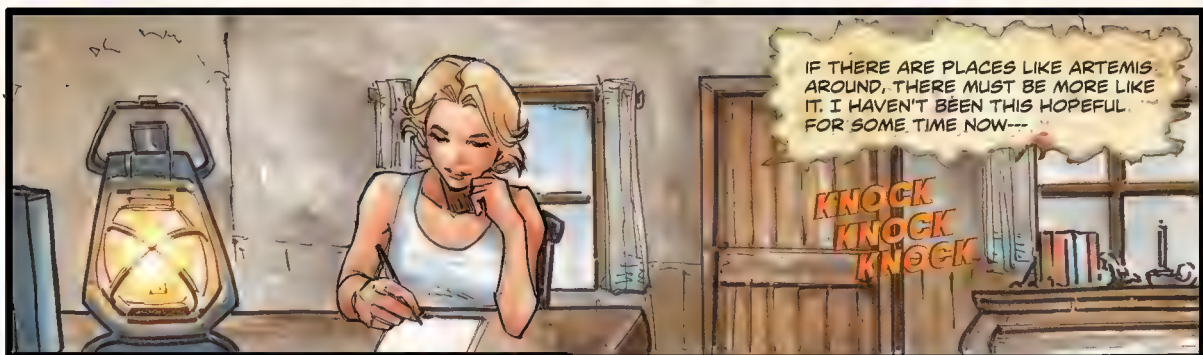
THINGS ARE RAPIDLY CHANGING 'ROUND HERE. WE'LL TALK MORE AT THE BANQUET TONIGHT.



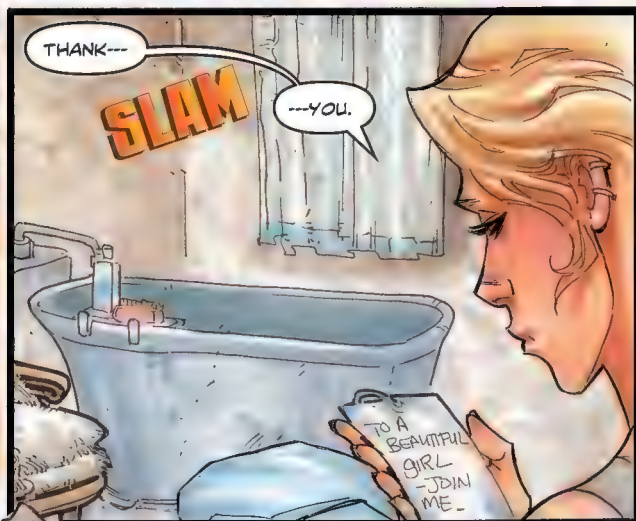
FINALLY! ARTEMIS!

THIS IS WHERE THE REAL WASTELAND WARRIORS ARE!

KID, HAVE YOU BEEN DWELLING IN A BUNKER?

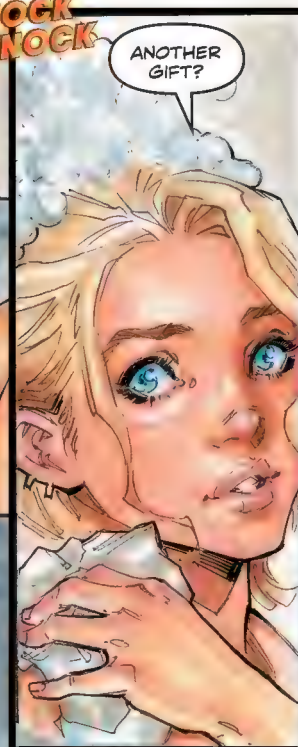


**KNOCK
KNOCK
KNOCK**



LIFE ISN'T SO BAD, AND I'M SURE YOU GUYS ARE ENJOYING IT AS WELL. I'M SO MUCH CLOSER TO FINDING YOU, I CAN FEEL IT.

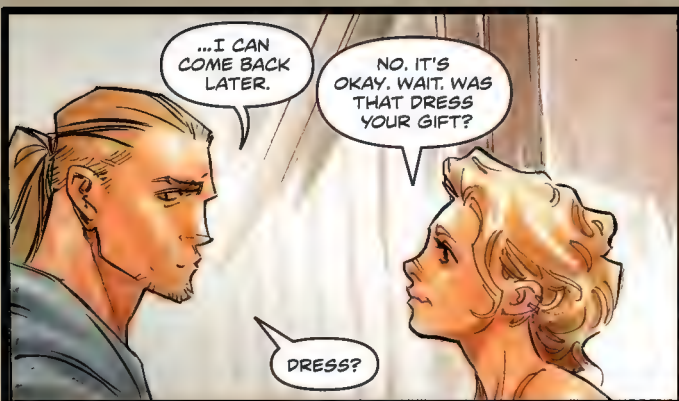
**KNOCK
KNOCK
KNOCK**





OH. HEY, MONARCH.

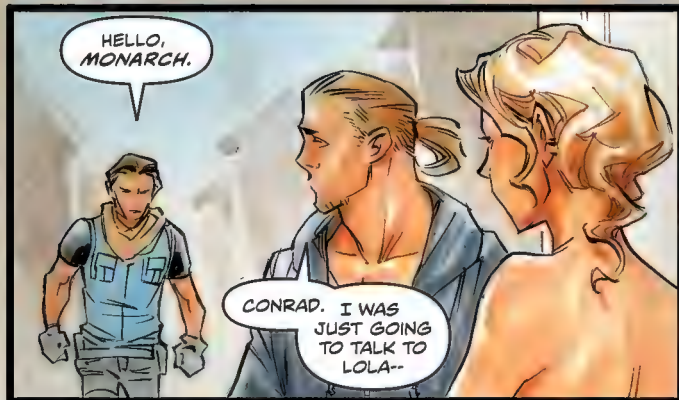
UH--



...I CAN COME BACK LATER.

NO. IT'S OKAY. WAIT. WAS THAT DRESS YOUR GIFT?

DRESS?



HELLO, MONARCH.

CONRAD. I WAS JUST GOING TO TALK TO LOLA--



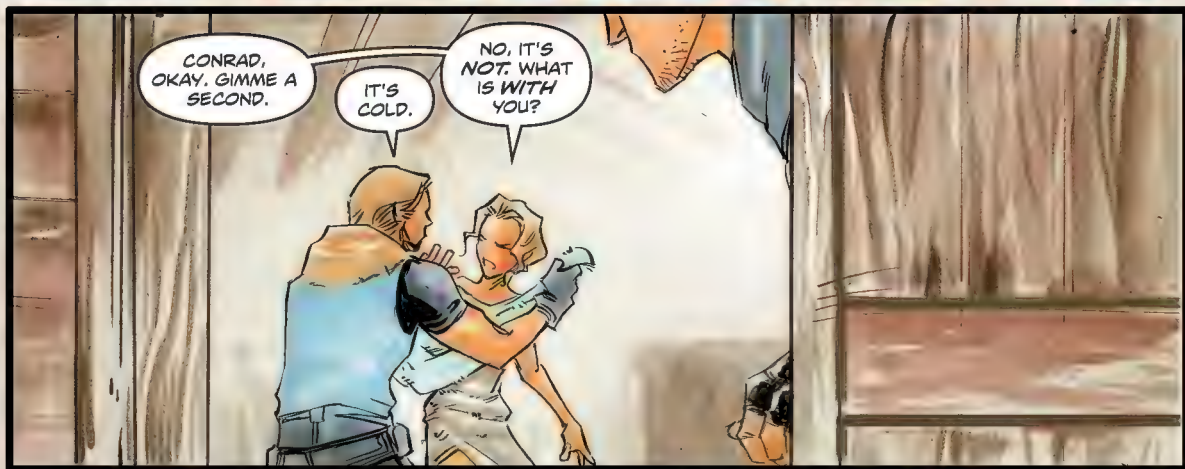
--AND WHY DO YOU GUYS NEED TO TALK?

SOMETHING DOESN'T SEEM RIGHT ABOUT THIS PLACE. LET'S TALK INSIDE.



REALLY?

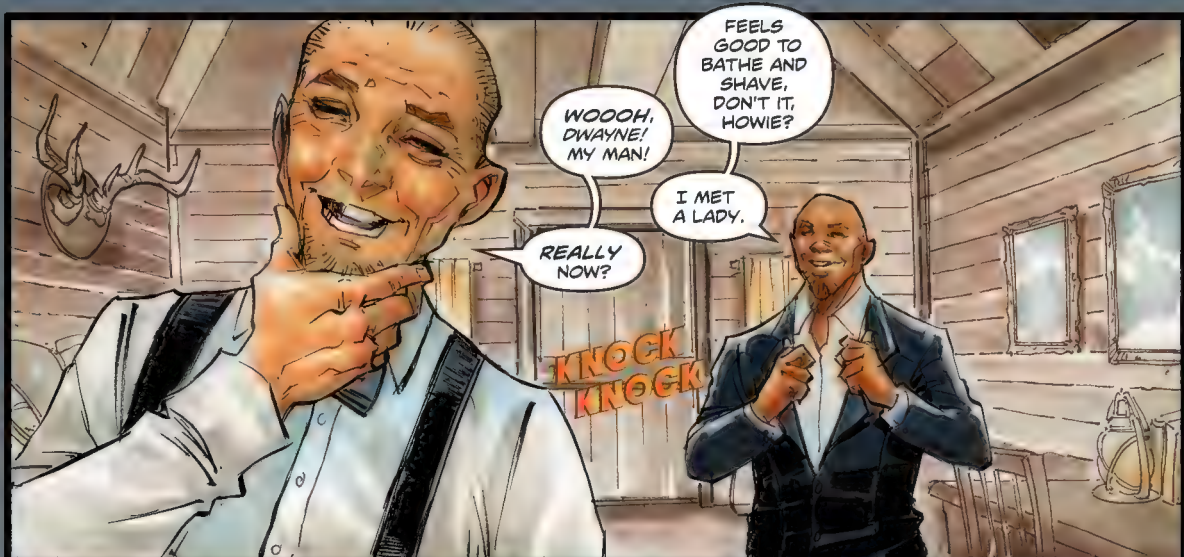
YES, C'MON.

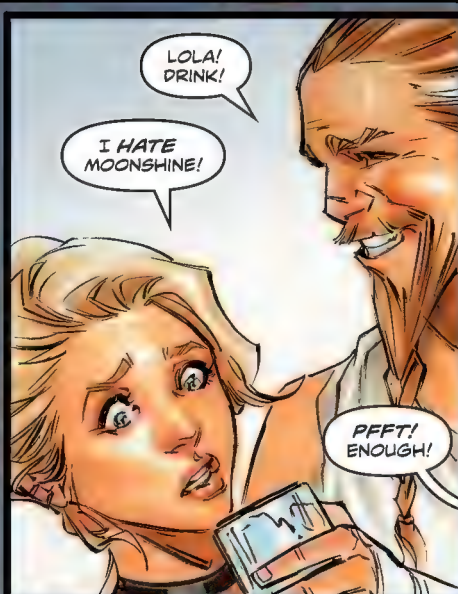
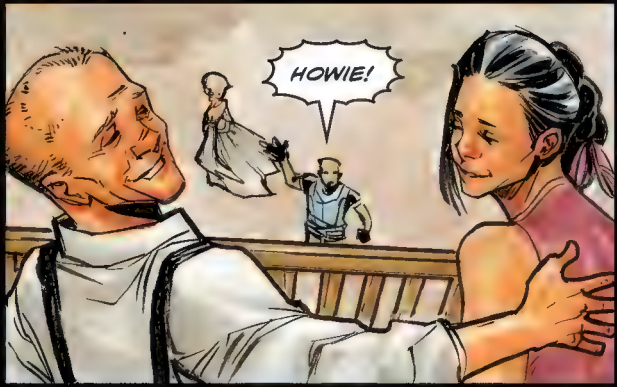


CONRAD, OKAY. GIMME A SECOND.

IT'S COLD.

NO, IT'S NOT. WHAT IS WITH YOU?









CONRAD!
WHAT'S
HAPPENING!?

QUICK, GET
DWAYNE--
GAK... AND
HOWIE.

LOLA!
HOW DO
YOU LIKE MY
GIFT?



IT
CAN'T
BE...

AAAAHHHHH!



EDGAR?!

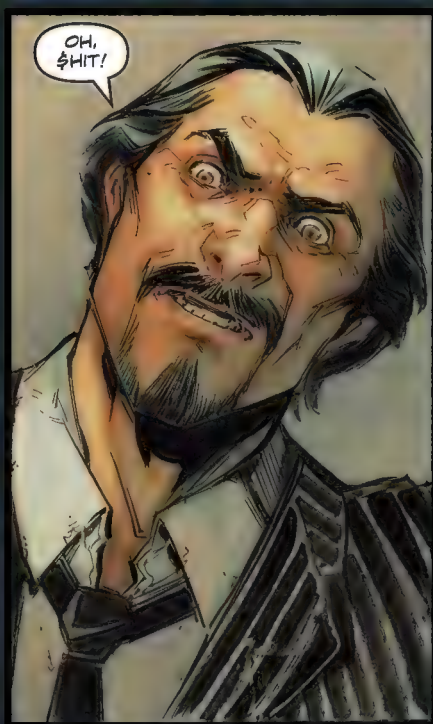
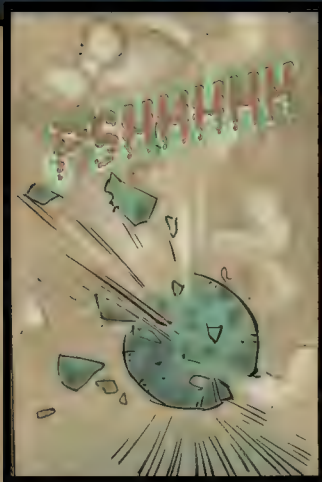
LONG
TIME, LOLA.
I SEE THE
DRESS FITS
NICELY.



YOU
CAN HAVE IT
BACK!

CONRAD,
STAY DOWN!









HE'S
RIGHT.

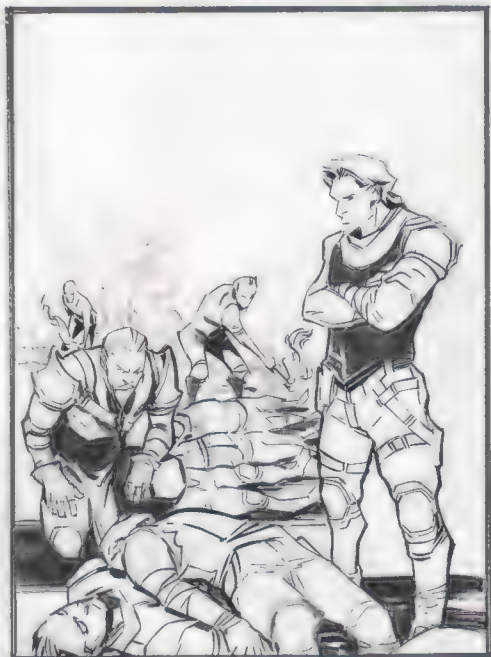
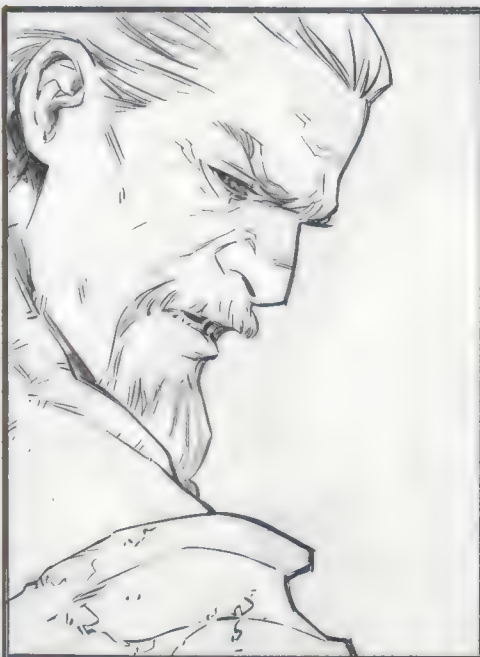
NOW,
GIVE UP
THE KID.

TO BE CONTINUED!
LOLA XOXO
— ISSUE #2 —

6

7





**TO BE CONTINUED
IN LOLA XOXO #2**



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Vol. 2

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LOLA XOXO #2

OF 6

COVER A





VOL. 2

siya oum's

Lola XOXO #2

OF 6
COVER B



siya oum's LOLA XOXO

SIYA OUM
story and illustrations

Vol. 2: Part 2 of 4
"That Kid Isaac"

ZEN
lettering



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PREVIOUSLY | Lola and the guys arrived in Artemis, New Texas, on their quest to help her reunite with her parents. Meanwhile, a slew of others also converged on the settlement, including a young boy named Isaac, Lola's old nemesis Edgar, and a deadly group known as The Suits. All hell quickly broke loose as the Suits laid claim to the young boy...

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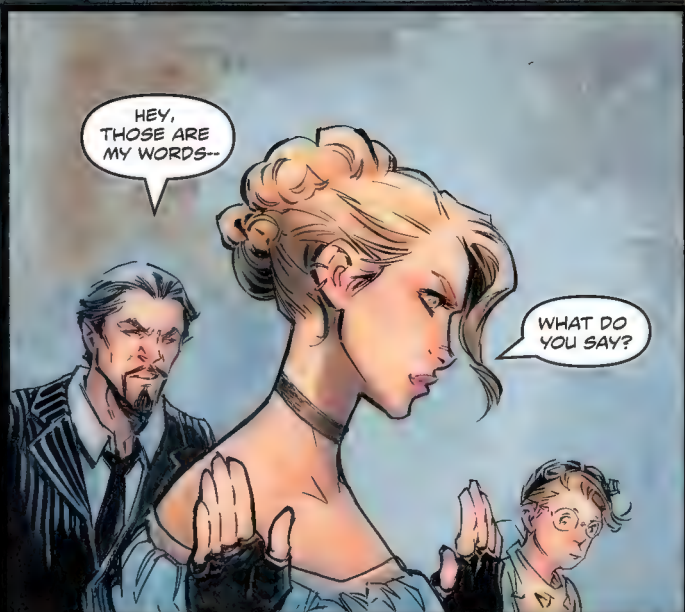
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WHAT DO YOU SAY? HAND THE BOY OVER, OR WE'LL TAKE HIM BY FORCE.



I DOUBT THIS WILL END WELL FOR ANYONE HERE...LET'S NEGOTIATE.



HEY, THOSE ARE MY WORDS--

WHAT DO YOU SAY?

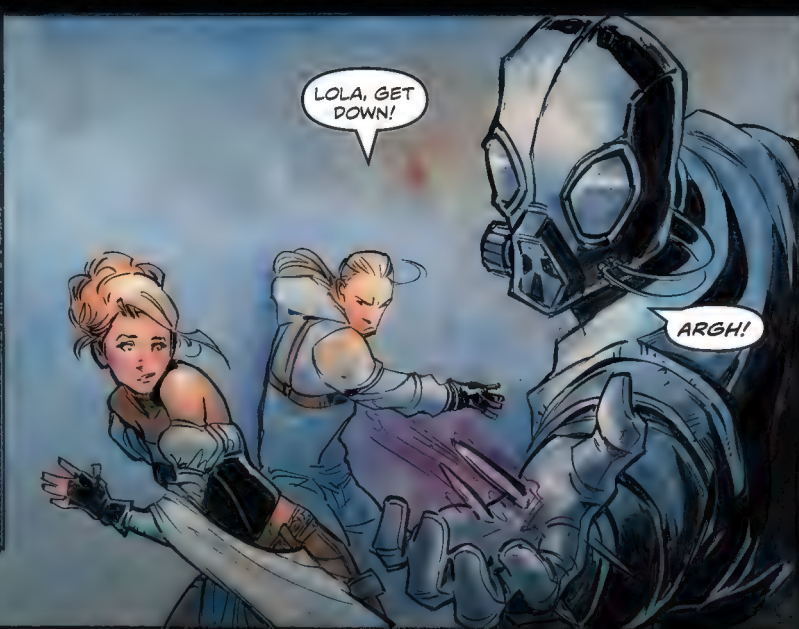


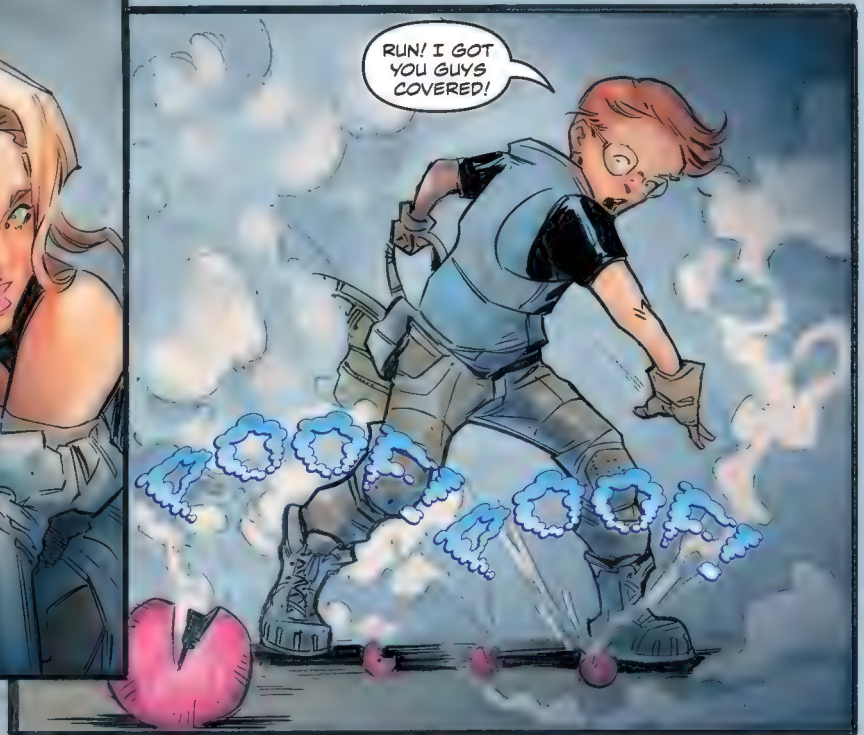
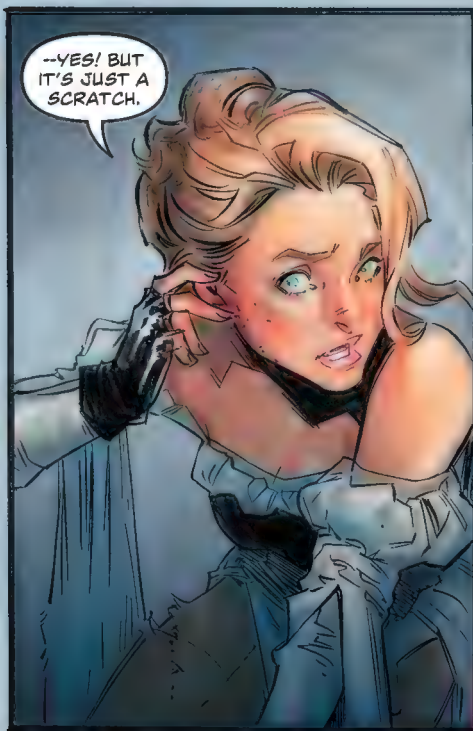
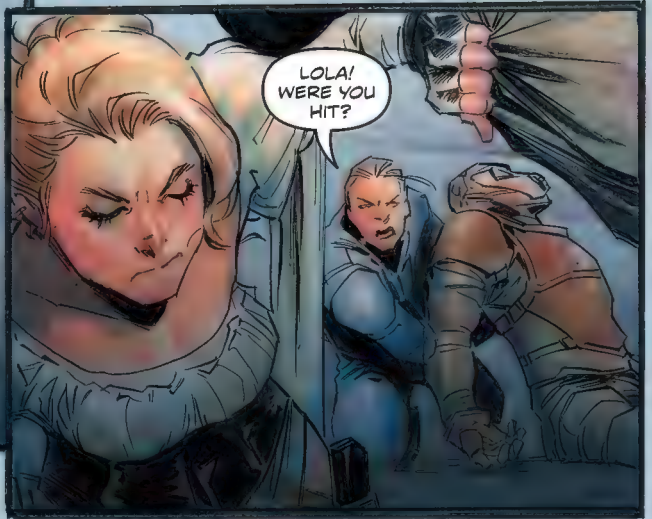
GO ON.

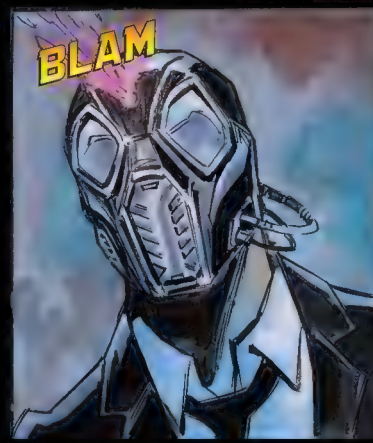
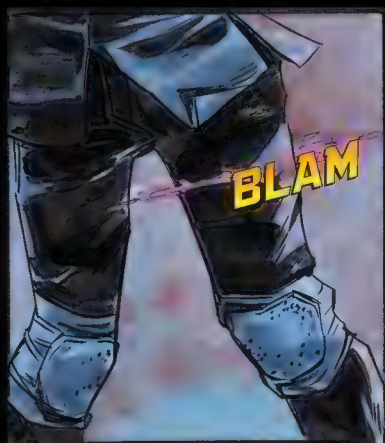


THERE ARE PLENTY OF ABLE-BODIED WARRIORS AND SKILLED PEOPLE HERE.

WHY NOT WORK OUT A DEAL WITH THEM? THEIR SERVICE FOR THEIR LIVES?









HOW COULD
SUCH A WALLED
SETTLEMENT LET
THIS HAPPEN?

LIVING BEHIND
WALLS CAN
MAKE PEOPLE
COMPLACENT.

THEY DON'T
SEEM LIKE THEY
ARE FROM AROUND HERE,
OR ANYWHERE I'VE
EVER BEEN TO.



YOU GUYS
HAVE NEVER
RAN INTO THEM
BEFORE?

THERE
ARE WHISPERS
OF ALL SORTS
OF TRIBES AND
SETTLEMENTS.

MOST OF
THEM ARE JUST
RUMORS.



ARE YOU
CERTAIN?

WAS IT YOU,
EDGAR?



YOU
REALLY THINK
I BROUGHT
THEM HERE?

THEY
KILLED MY
MEN TOO.



I'VE
SEEN YOU KILL
YOUR OWN MEN. I
DON'T PUT THAT
BENEATH YOU.

LATER



THAT SHOULD DO IT.

THANK YOU, DEAR.



I CAN'T BELIEVE THEY'D HURT... EVERYONE.



YOU'RE NOT FROM AROUND HERE, ARE YOU?



I AM, AND THEN, I'M NOT.



I USED TO SAY THAT AS WELL, TEN YEARS AGO. IT TOOK ME A LONG TIME TO LET GO OF THE WORLD AS IT WAS.



THAT SHOULD BE THE
LAST OF 'EM.

WAS THIS THE
FIRST TIME YOU'VE
EVER BEEN ATTACKED
BY THESE, SUITS?

AFRAID
SO.



WHAT DID
YOU DO TO MAKE
EDGAR FOLLOW
YOU ALL THE WAY
OUT HERE?



I GUESS
YOU CAN SAY
WE BROKE A
DEAL.



WE WOULD'VE
BEEN ABLE TO TAKE
ON THOSE SUITS,
IF OUR MOONSHINE
SHIPMENT WASN'T
POISONED.

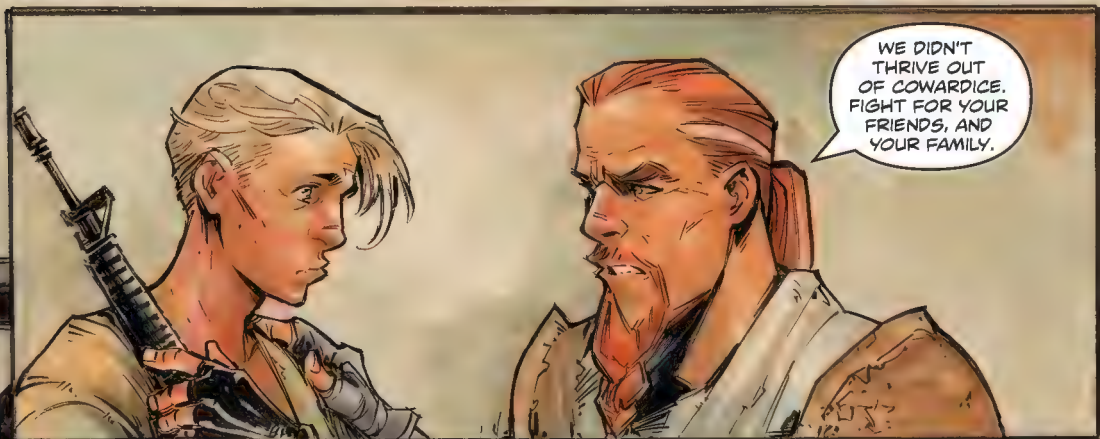
I'M TRYING TO
FIGURE OUT WHO'S
RESPONSIBLE FOR WHAT
JUST HAPPENED
IN ARTEMIS.



FAIR ENOUGH.
HOWEVER, I DON'T
THINK WE'VE SEEN
THE LAST OF
THESE SUITS.

WHAT
MAKES
YOU THINK
THAT?

THEY COULD'VE
KILLED US ALL, BUT
THEY RETREATED.
I THINK THEY'RE
COMING BACK.



LATER

BEING AS HOW
YOU HAD BUSINESS
TO SETTLE, I CAN'T
FAULT YOU FOR COMING
ALL THE WAY OUT
HERE, BUT--

--I GET
IT. THIS IS
A NICE HORSE.
I APPRECIATE
AN HONEST
BUSINESS
MAN.

I'M
SURE WE'LL
MEET AGAIN,
CONRAD.

WHAT'S
DONE IS DONE.
NOW GET
GOING.

I DON'T
WANT YOU HERE
WHEN THEY
COME BACK.

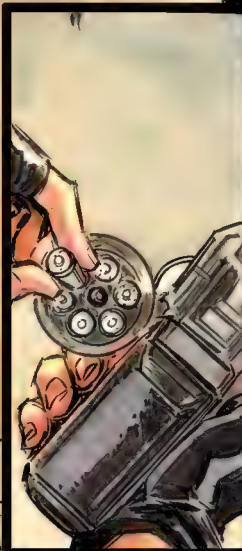
I'M
STAYING.

YOU
CAN'T--

STOP
SHELTERING
ME.

EITHER YOU
ALLOW ME TO
GROW NOW, OR
SOME DAY, I'LL
BE FORCED TO
GROW UP ON
MY OWN.

MAYBE. EVEN,
WITHOUT YOU.



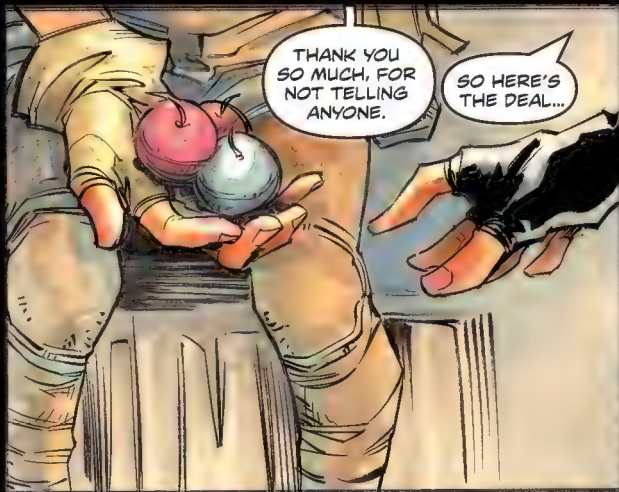
STAY CLOSE.

I DIDN'T MEAN FOR ANY OF THIS--



--LOOK, ISAAC, I DON'T KNOW WHY YOU'RE WORTH ALL THIS TROUBLE.

BUT, I KNOW YOU'RE GOING TO TELL ME WHY, AFTER THIS WHOLE ORDEAL IS DEALT WITH.



THANK YOU SO MUCH, FOR NOT TELLING ANYONE.

SO HERE'S THE DEAL...

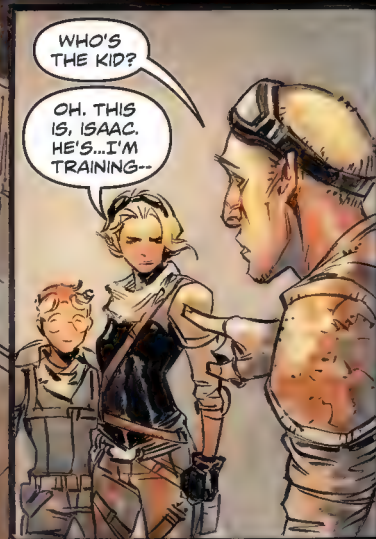


I PROTECT YOU, AND YOU LEAD MY PEOPLE TO THE WEST COAST.



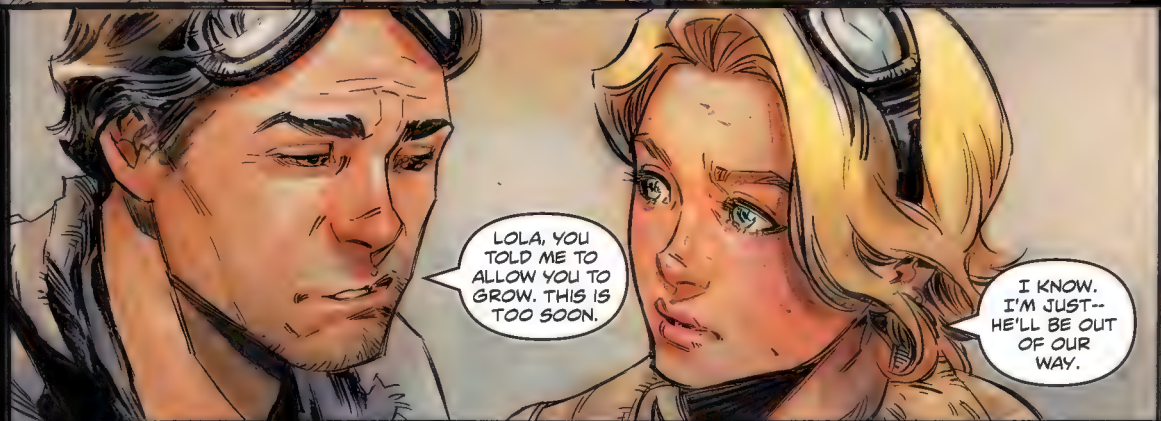
WHAT DID I MISS?

NOTHING. JUST STAY ALERT.



WHO'S THE KID?

OH. THIS IS, ISAAC. HE'S...I'M TRAINING--



LOLA, YOU TOLD ME TO ALLOW YOU TO GROW. THIS IS TOO SOON.

I KNOW. I'M JUST-- HE'LL BE OUT OF OUR WAY.

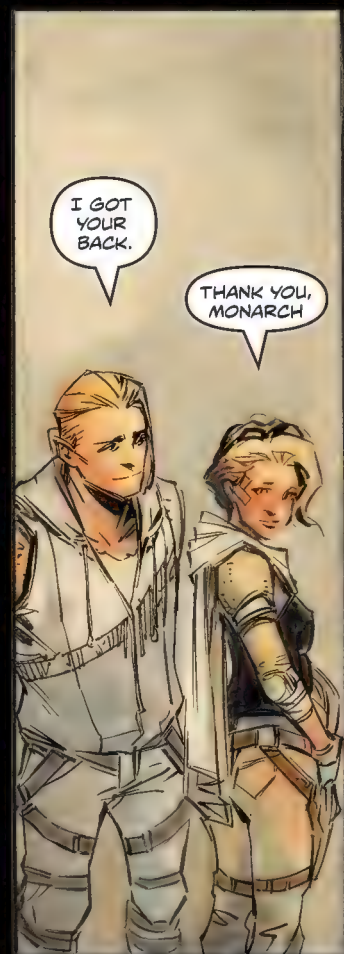
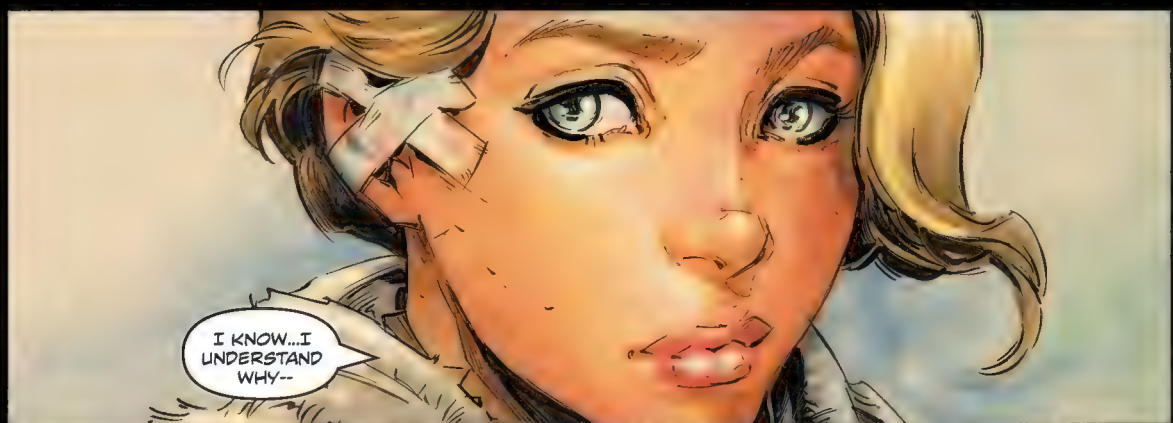


YOU DON'T KNOW THAT--

HE SAVED US, EARLIER.

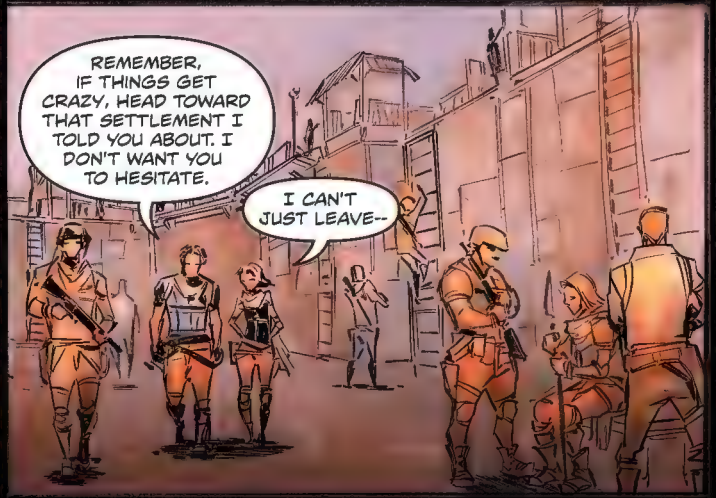


YES, YES. HE DID.



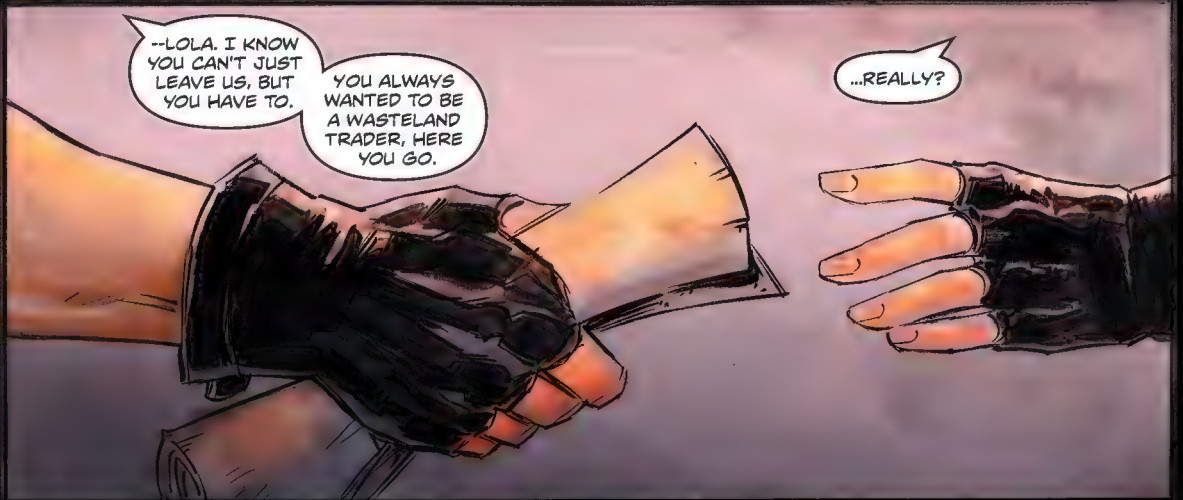


LOLA,
WALK WITH
ME.



REMEMBER,
IF THINGS GET
CRAZY, HEAD TOWARD
THAT SETTLEMENT I
TOLD YOU ABOUT. I
DON'T WANT YOU
TO HESITATE.

I CAN'T
JUST LEAVE--



--LOLA. I KNOW
YOU CAN'T JUST
LEAVE US, BUT
YOU HAVE TO.

YOU ALWAYS
WANTED TO BE
A WASTELAND
TRADER, HERE
YOU GO.

...REALLY?



THE LOCATION
IS CLEARLY MARKED.
AS SOON AS THINGS
GO SOUTH, YOU HEAD
TO SINMORA WITH
THE KID.

YOU DON'T
THINK THIS
WILL GO WELL,
DO YOU?

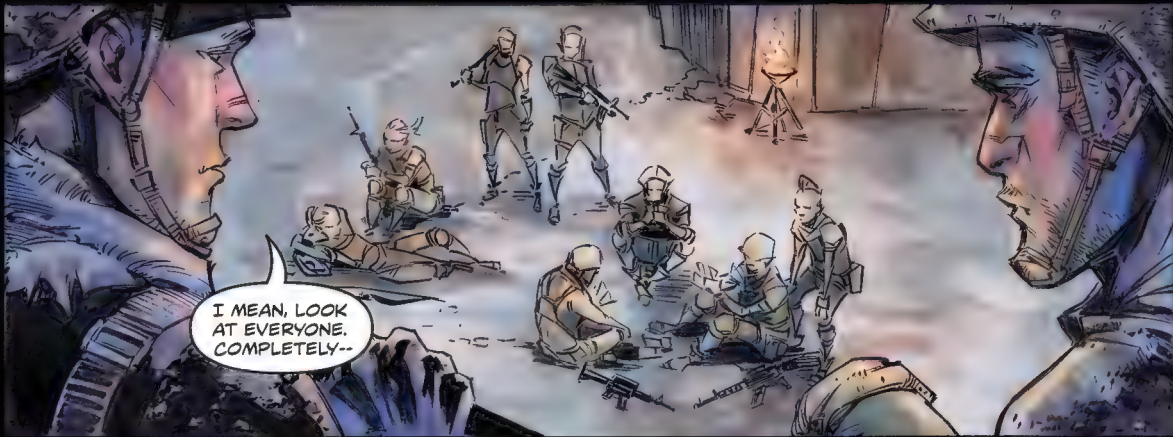


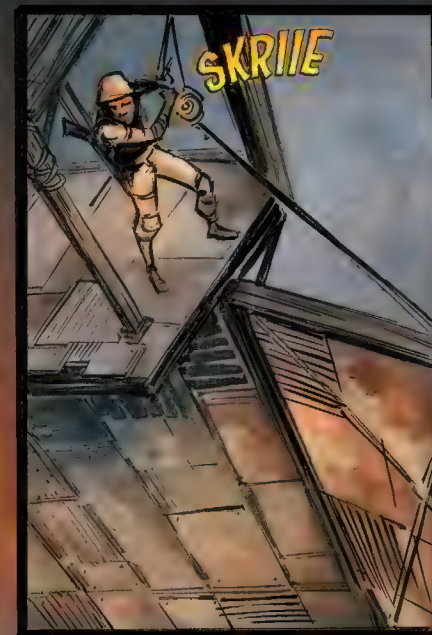
I DON'T
KNOW...
BUT
YOU'RE
READY.

NOW, I'LL
PROTECT
YOU.

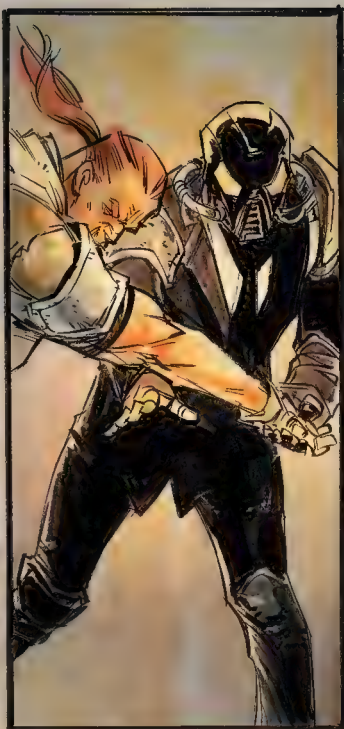
YES. YOU
WILL.

LATER THAT EVENING









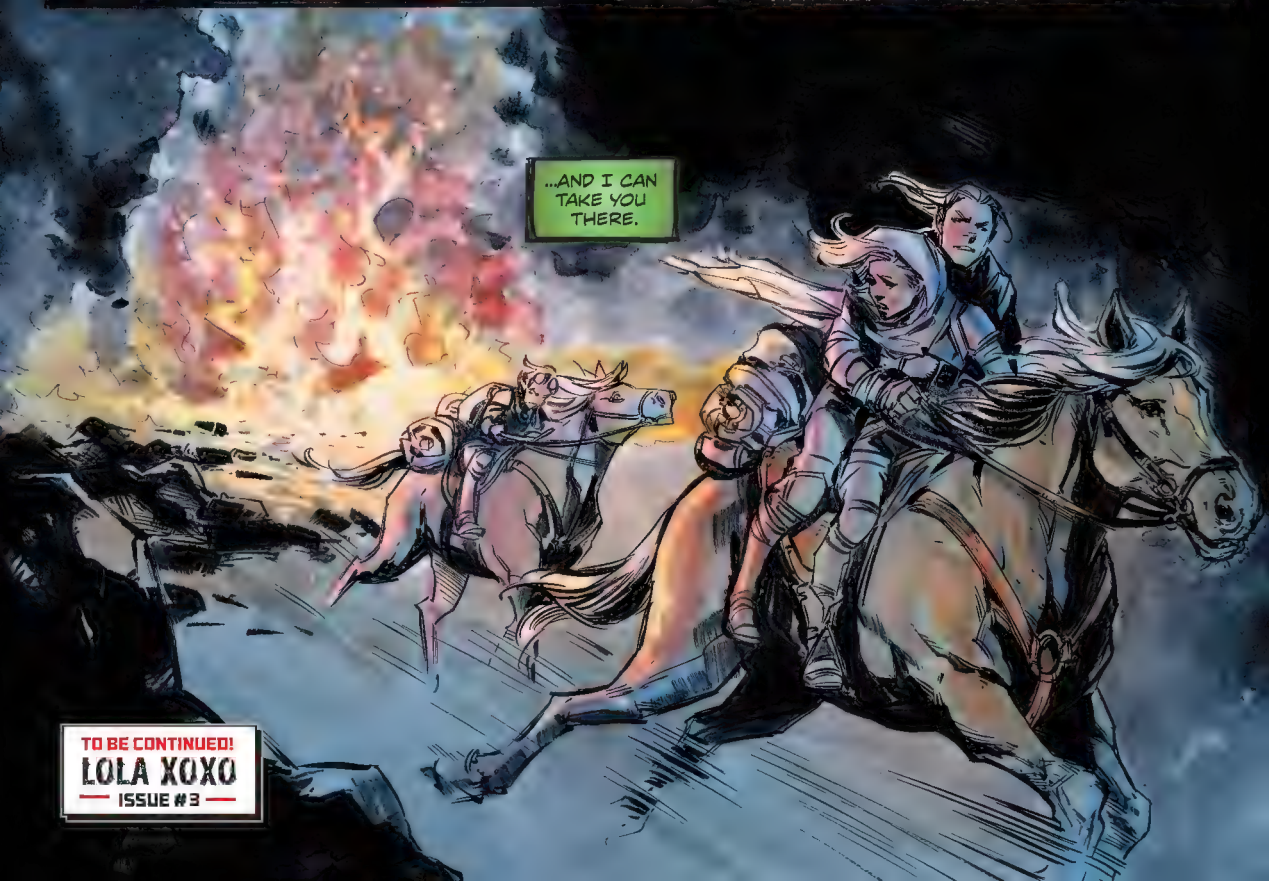
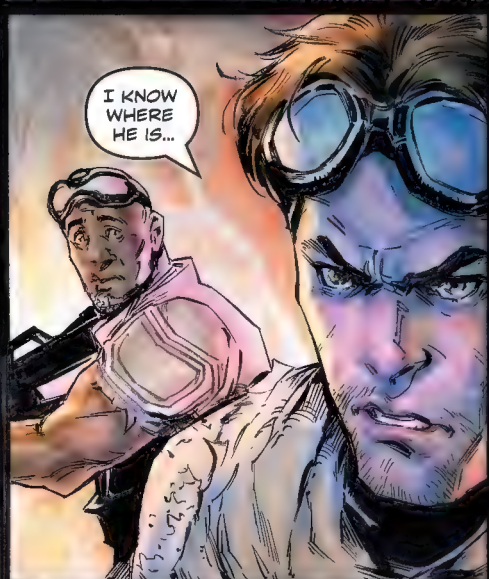
WHERE'S
THE KID???

WHAT
KID--?

--HE'S
GONE!

THE KID,
ISAAC. HE'S
NO LONGER
HERE.

IS
THAT
SO?





siya oum's

Lola Xoxo

#3

OF 6
COVER A





1014XO

#3

OF 6
COVER B



SIYA OUM'S LOLA XOXO

SIYA OUM
story and illustrations

Vol.2 : Part 3 of 6
"Enemies Are Friends"

ZEN
lettering



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PREVIOUSLY | A group known ominously as "The Suits" arrived in Artemis in search of the boy, Isaac. Lola and her allies managed to initially stave off their attack, but later the group's moles within the encampment helped the dangerous pursuers ambush the settlement's defenses upon their return—leaving The Captain and many dead in the process...

LOLA XOXO CREATED BY SIYA OUM

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Lola XOXO Logo Created by: SIYA OUM

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THE WASTELAND
THIRTY MILES REMOVED FROM ARTEMIS.





HERE
WE GO
AGAIN.

NO. GET
AWAY! STOP
BURNING!

JUST WHEN I STARTED
TO GET USED TO MYSELF
BURN AS A CHILD.



STOP!

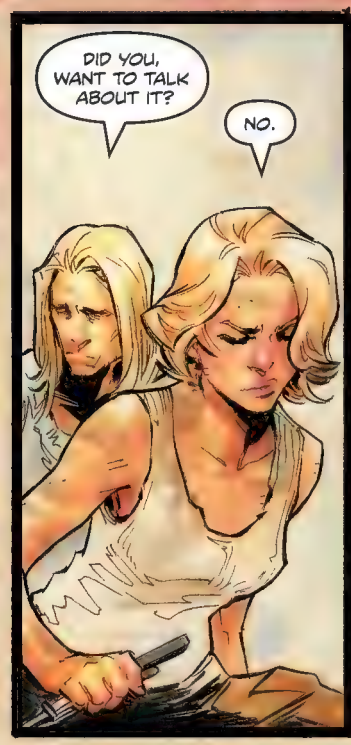


NIGHTMARES?

YEAH.

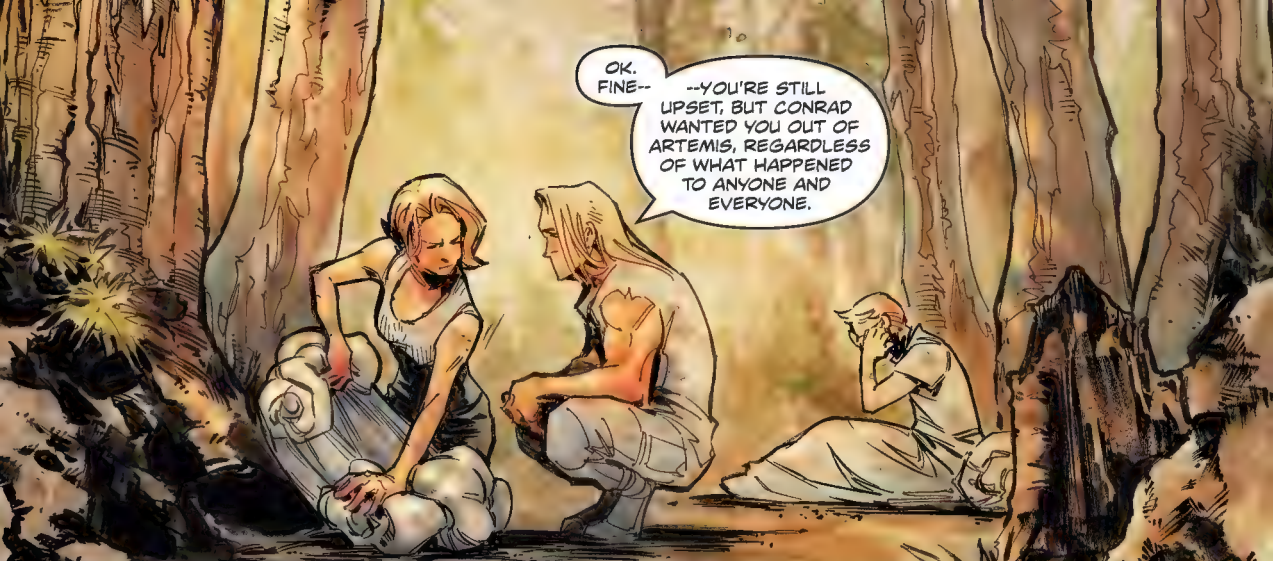


NIGHTMARES
ARE NOTHING NEW.
IT'S JUST...ABOUT THE
PEOPLE OF ARTEMIS.
BURNING.



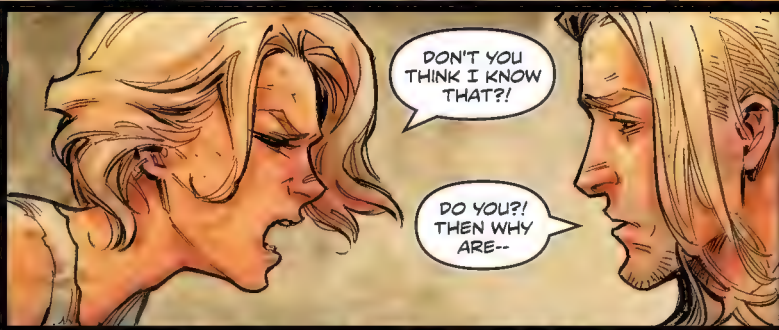
DID YOU,
WANT TO TALK
ABOUT IT?

NO.



OK.
FINE--

--YOU'RE STILL
UPSET, BUT CONRAD
WANTED YOU OUT OF
ARTEMIS, REGARDLESS
OF WHAT HAPPENED
TO ANYONE AND
EVERYONE.



DON'T YOU
THINK I KNOW
THAT?!

DO YOU?!
THEN WHY
ARE--

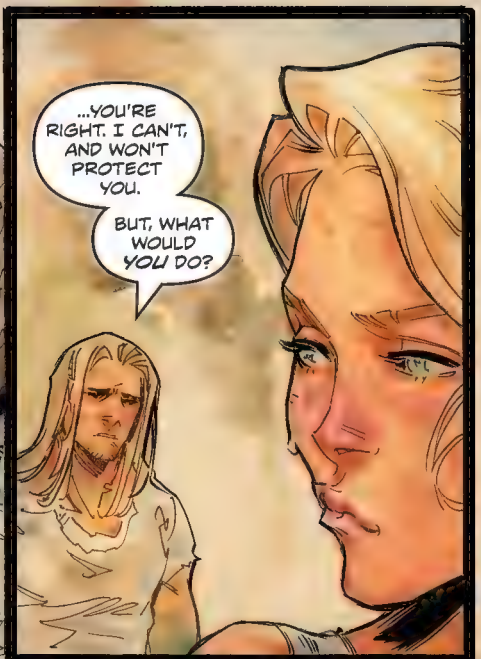


--AM I
UPSET?!

BECAUSE,
MONARCH. NO
ONE CAN HIDE
FOREVER. NOT
OUT HERE.



AND
NOW WHAT?
YOU HAVE TO
PROTECT
ME?



...YOU'RE
RIGHT. I CAN'T,
AND WON'T
PROTECT
YOU.

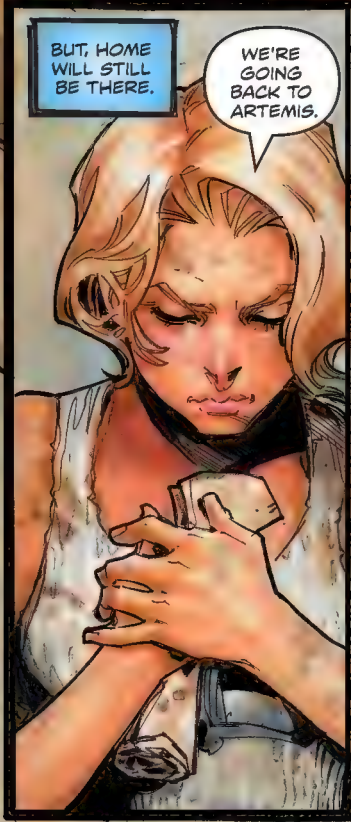
BUT, WHAT
WOULD
YOU DO?

I AM SO CLOSE TO HOME. THE GUYS SACRIFICED SO MUCH TO GET ME THIS FAR.



BUT, HOME WILL STILL BE THERE.

WE'RE GOING BACK TO ARTEMIS.



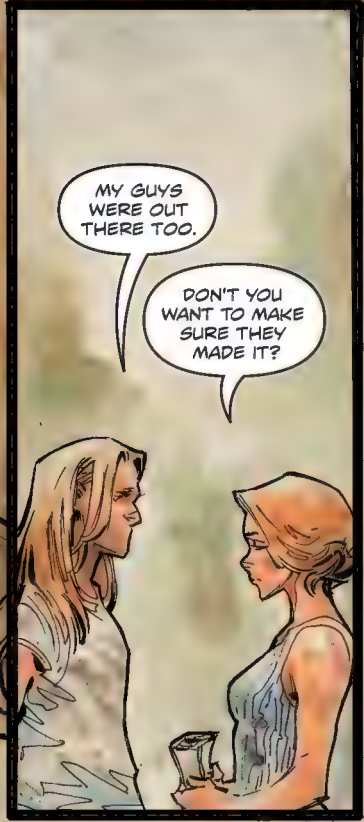
WHAT? THERE'S NOTHING LEFT OF ARTEMIS.

THERE MIGHT BE SOME SURVIVORS.

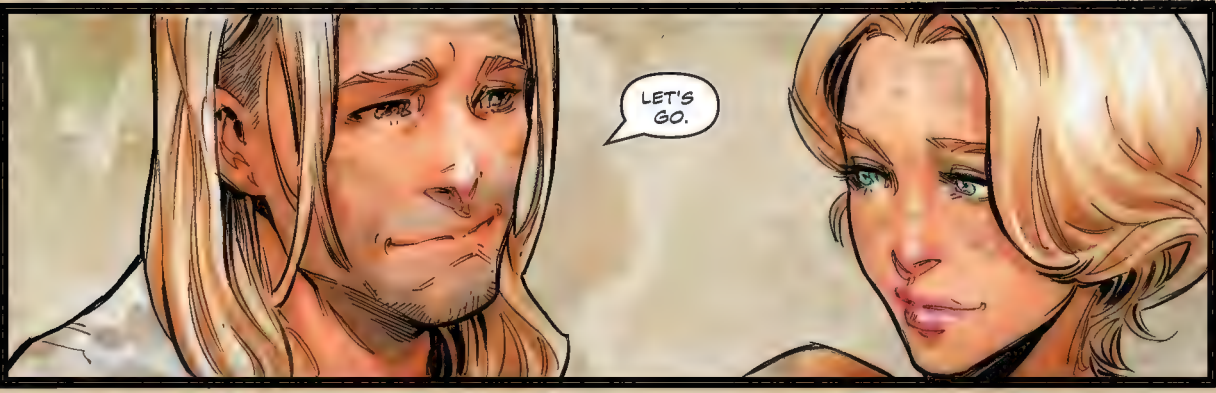


MY GUYS WERE OUT THERE TOO.

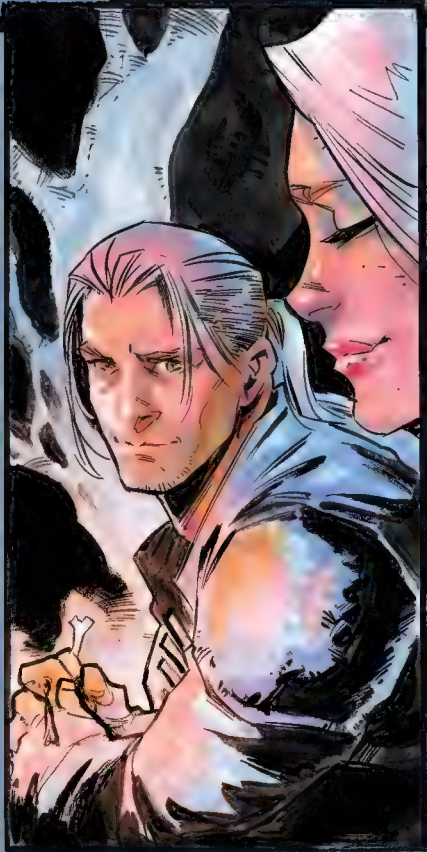
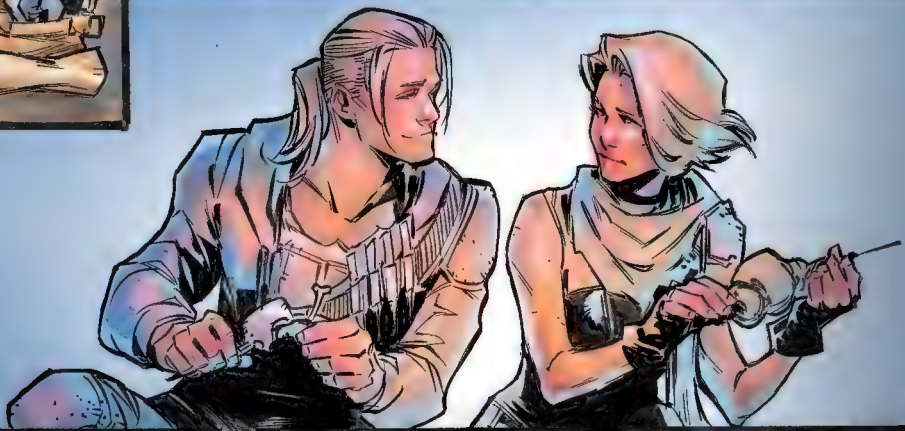
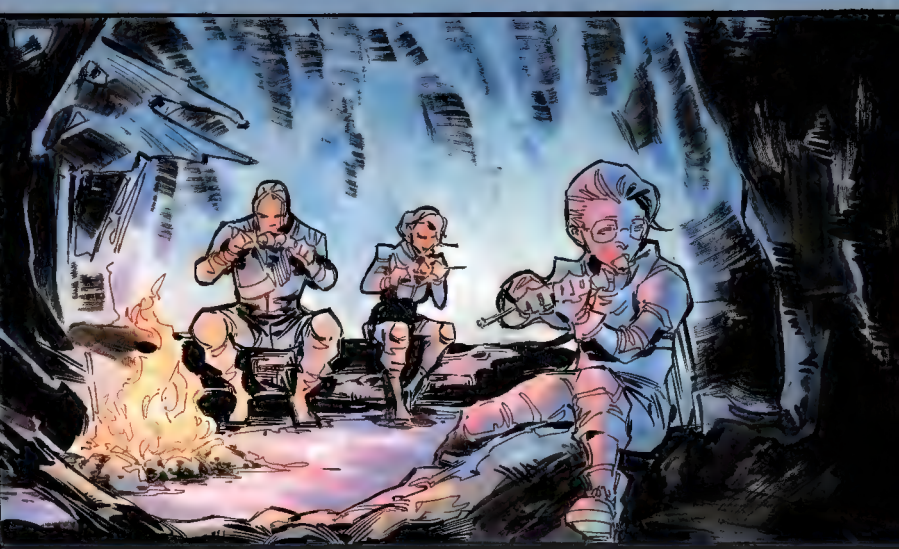
DON'T YOU WANT TO MAKE SURE THEY MADE IT?



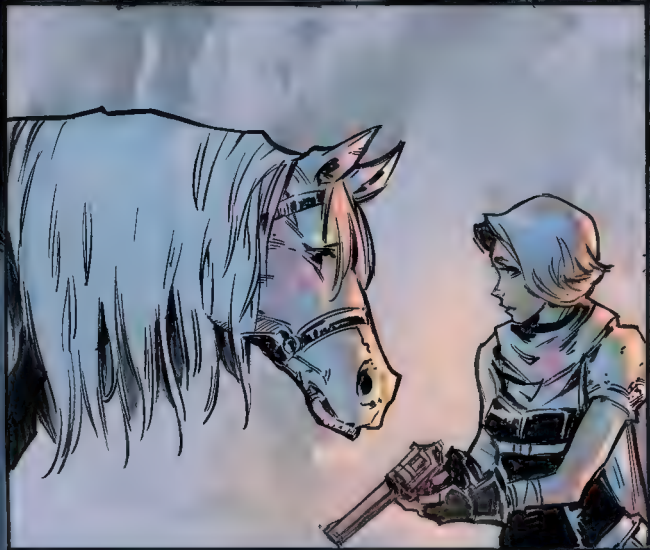
LET'S GO.

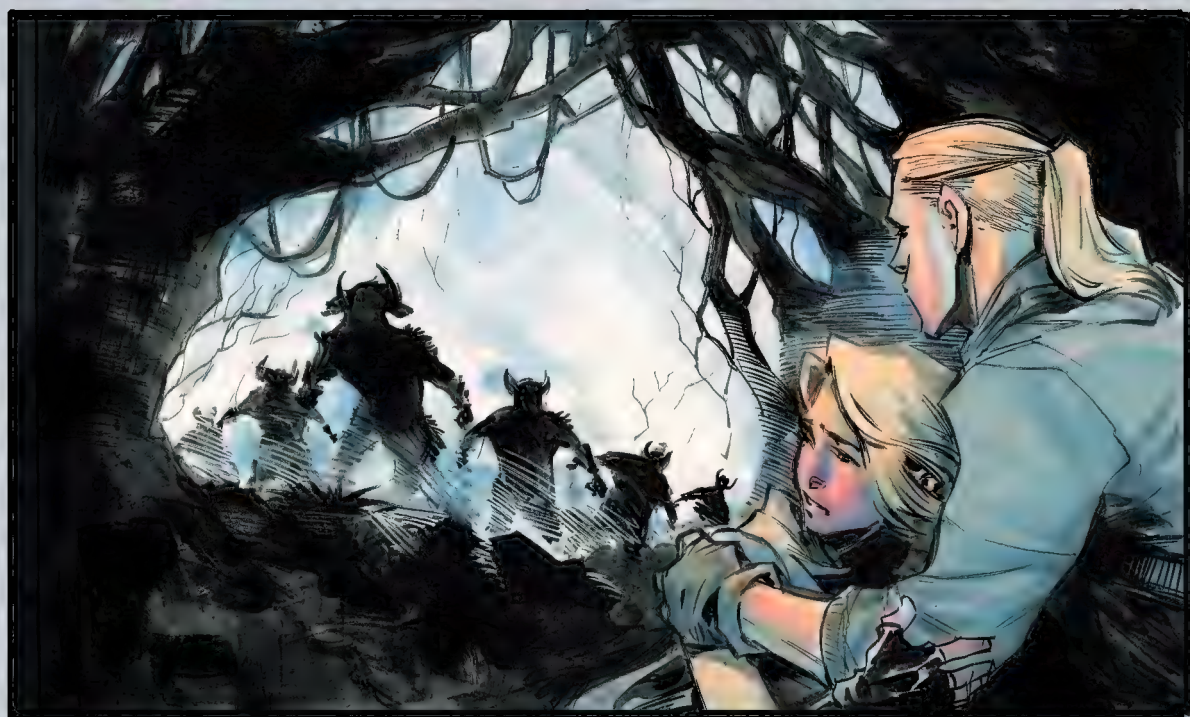
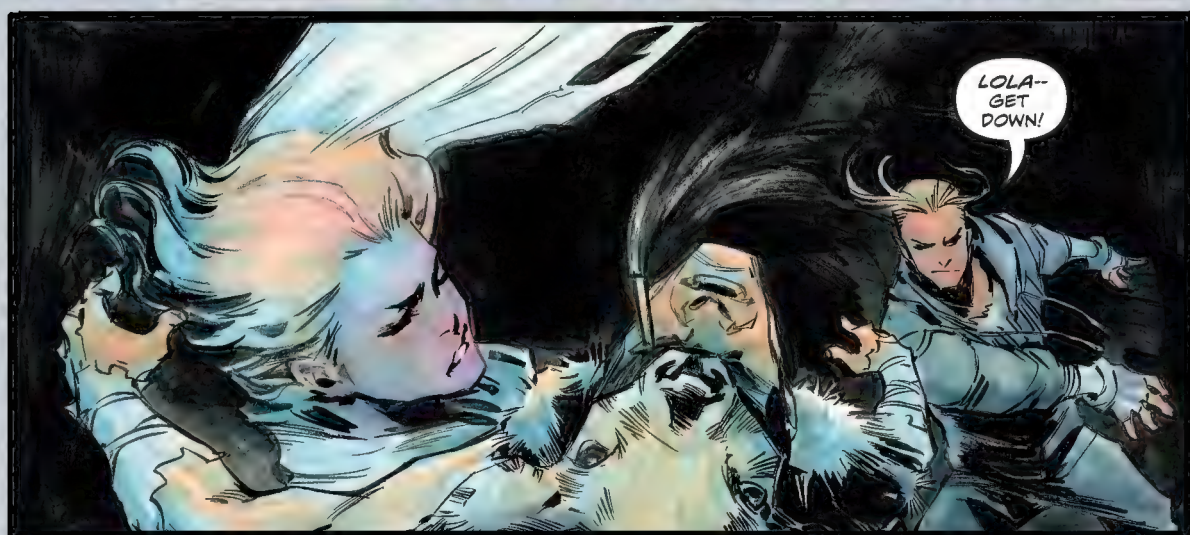
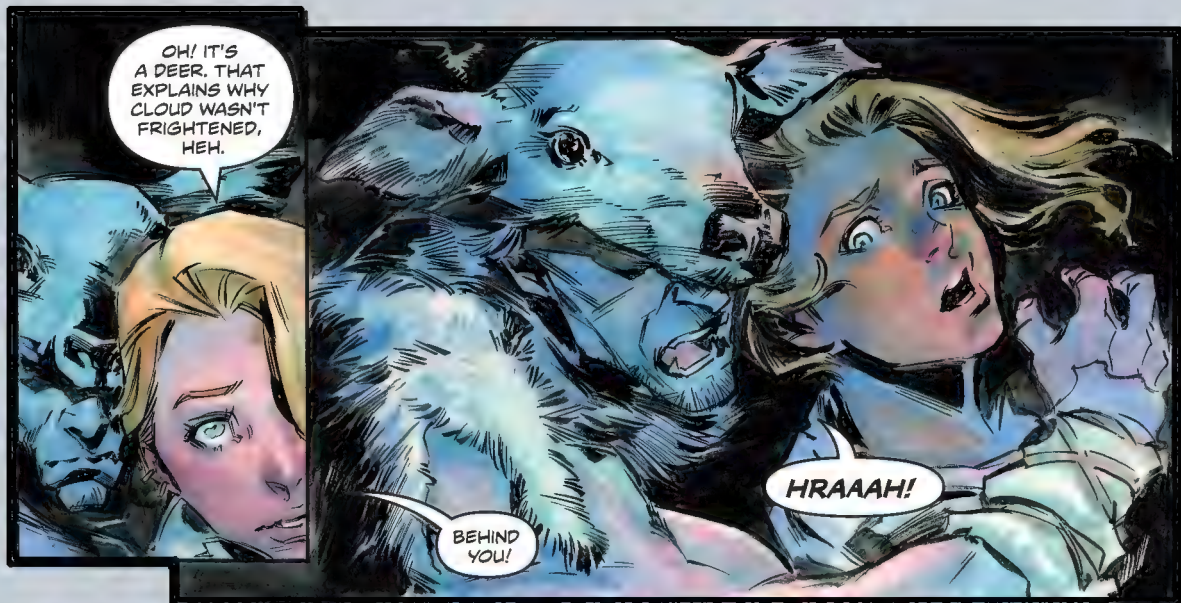


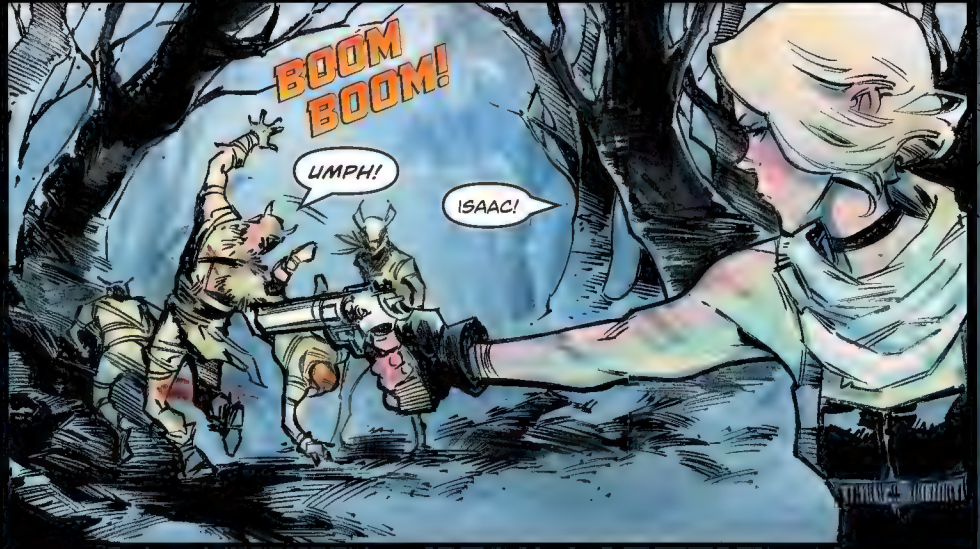
LATER.
TEN MILES
OUTSIDE OF
ARTEMIS.



UH.
GUYS...







ARIENIS.

LOOKS LIKE EVERYONE
GOT OUT WHILE THE
SETTLEMENT BURNED
TO THE GROUND.

A PART OF ME BELIEVES
WE'LL FIND THE GUYS.

A BIG PART OF
ME KNOWS IT'S
WISHFUL THINKING.

WE'LL SEE
WHAT
WE FIND...

...AND THEN
I GO HOME.

SO MUCH
DESTRUCTION.

I'M SO
SORRY.

I DON'T THINK
THINGS WILL EVER
BE THE SAME. AGAIN.

PLEASE DON'T
LET IT BE...

HER.

NO! I
CAN SAVE
YOU.

HANG IN
THERE!





LOLA.
SHE'S
GONE.

DON'T!
JUST
LET ME...

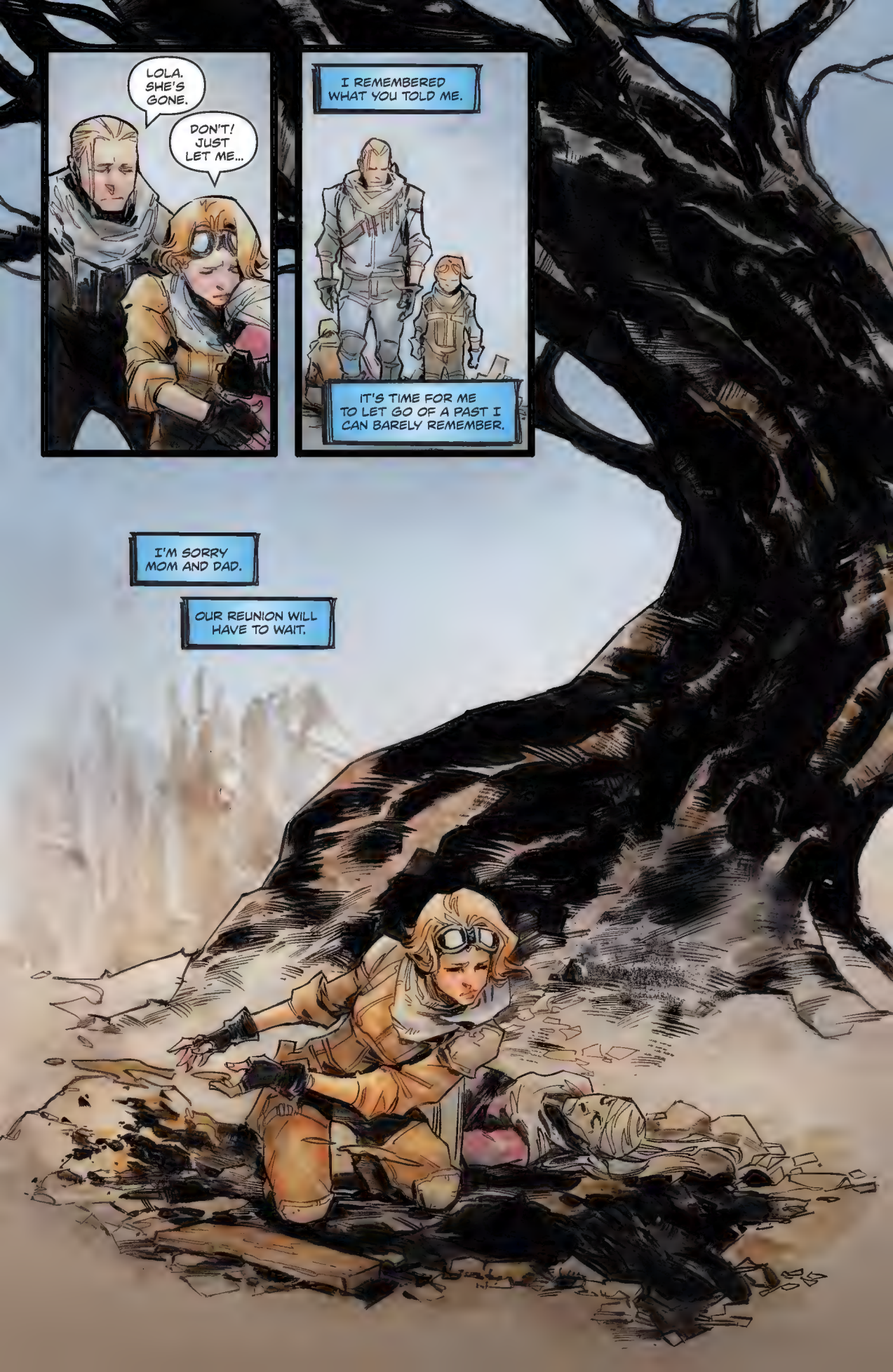


I REMEMBERED
WHAT YOU TOLD ME.

IT'S TIME FOR ME
TO LET GO OF A PAST I
CAN BARELY REMEMBER.

I'M SORRY
MOM AND DAD.

OUR REUNION WILL
HAVE TO WAIT.





ELSEWHERE.

LET'S SET
UP CAMP JUST
BEYOND THOSE
TREES!

SPOILED
BRAT. MAKING
US COME ALL
THE F**K OUT
HERE FOR
HIS ASS.

WATCH
IT. DON'T LET
ANYONE ELSE
HEAR YOU.

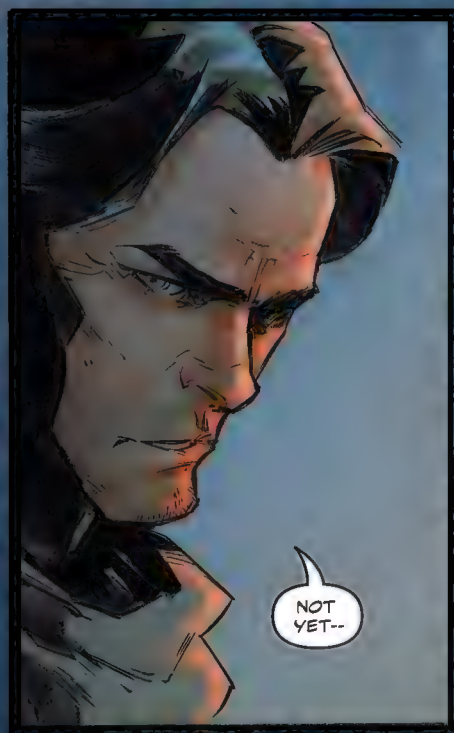
I'M
SURE
ALL THE
GUYS
WOULD
AGREE.

IT
DOESN'T
MATTER.

DON'T FORGET
YOU'RE ALSO
EXPENDABLE.

OK.
THIS
WAY.

LATER.



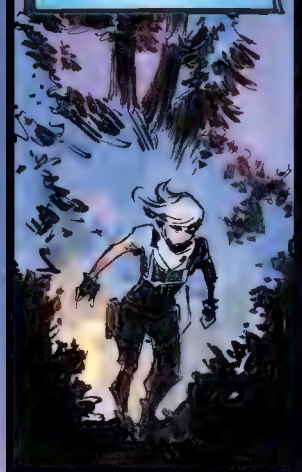




I WANTED TO
RUN OUT THERE,
GUNS BLAZING.



BUT, I KNOW I CAN'T
AFFORD TO BE SO
RECKLESS ANYMORE.



DO WE
STAND A
CHANCE?

NO. TIME
FOR THE
BACKUP
PLAN.



I SAW
A FEW OF
THEM UP
AHEAD.

PERFECT.



YOU
SURE
ABOUT
THIS?





IF
YOU CAN
UNDERSTAND
ME. I WANT
TO MAKE A
DEAL.



siya oum's

LOLA XOXO

#4

OF 6
COVER A





Vol. 2

LYA DUM'S

LOLA XOXO

#4

OF 6
COVER B





siya oum's

10x0

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COVER C



WesFlo



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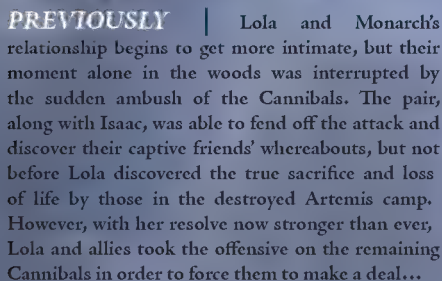
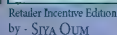
LOLA XOXO #4

OF 6
COVER D



DEZI SIENTY

lettering



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AT FIRST I
WANTED ALL OF
THEM TO SUFFER.



NEW CALIFORNIA TERRITORY.





I KNOW YOU GUYS
TAUGHT ME BETTER.



TAUGHT ME
TO BE MORE
FORGIVING.



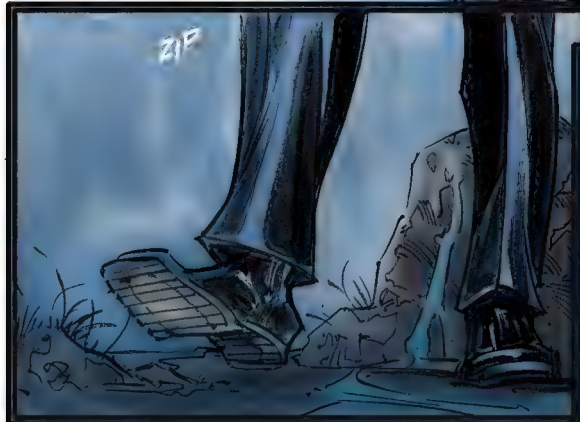
I RECALL SOMETHING I
HAD READ IN A NOVEL, WHILE
I WAS HIDING OUT UNDER-
GROUND BY MYSELF.

"LIVE AND LET LIVE."

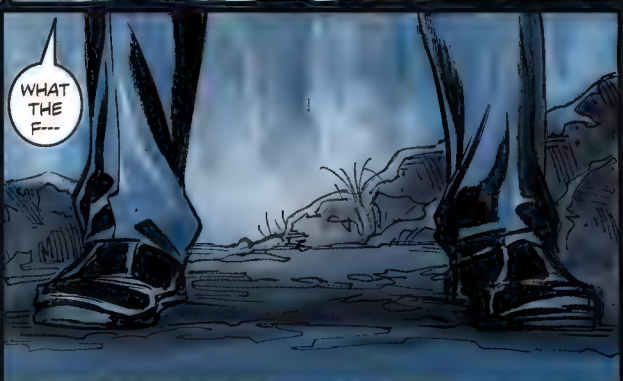


BURP.

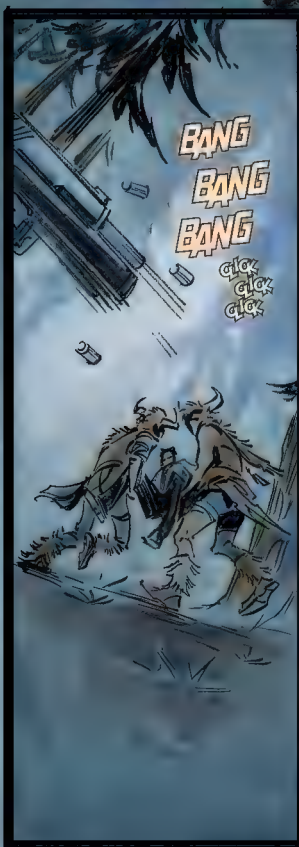
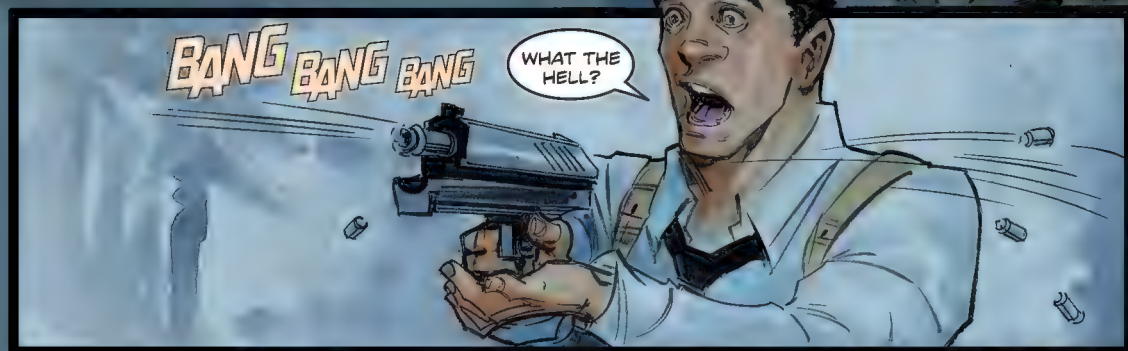
DO THESE PEOPLE
REALLY DESERVE TO
LIVE? THEY'VE KILLED
PEOPLE. LOTS AND
LOTS OF PEOPLE.

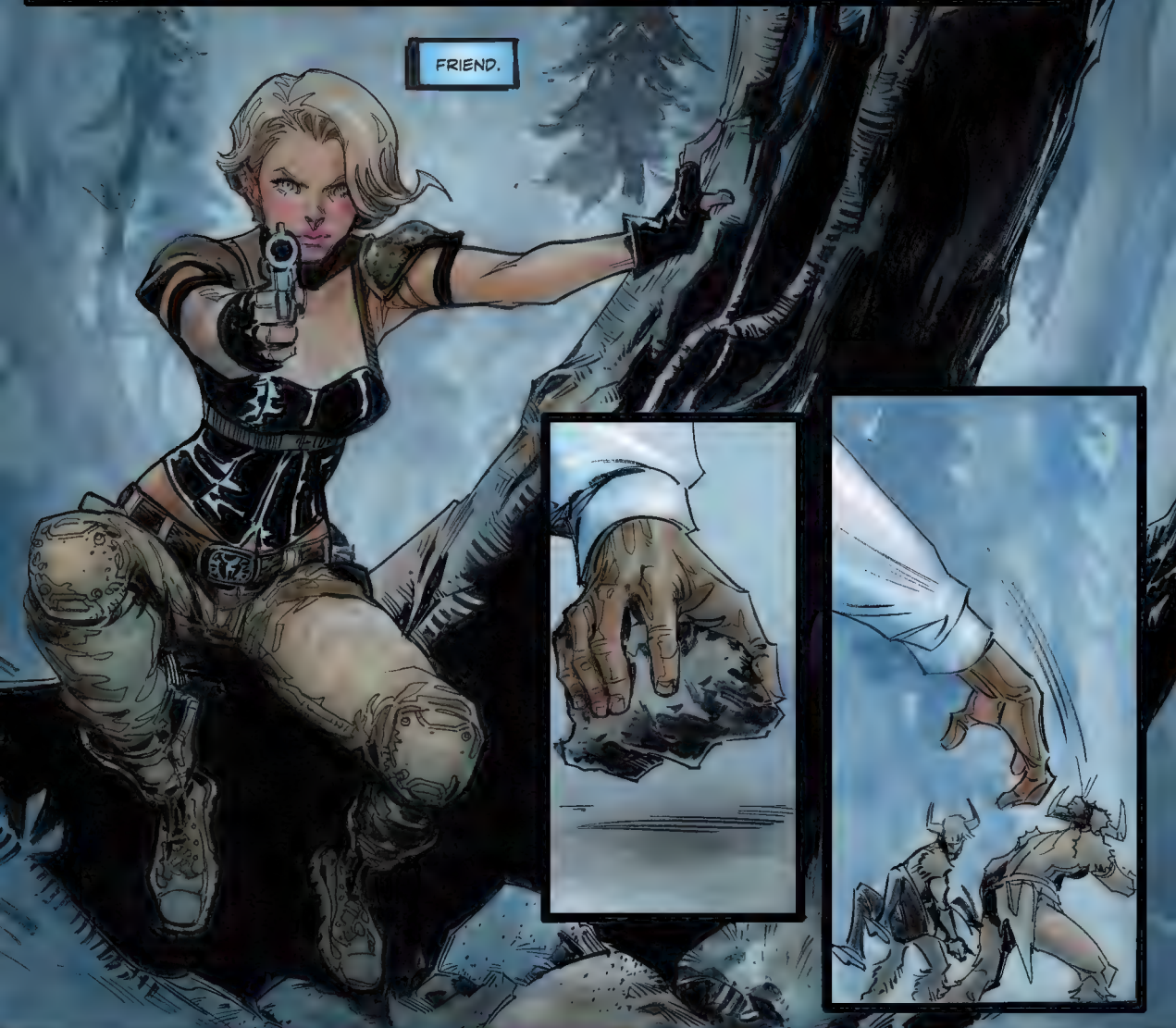


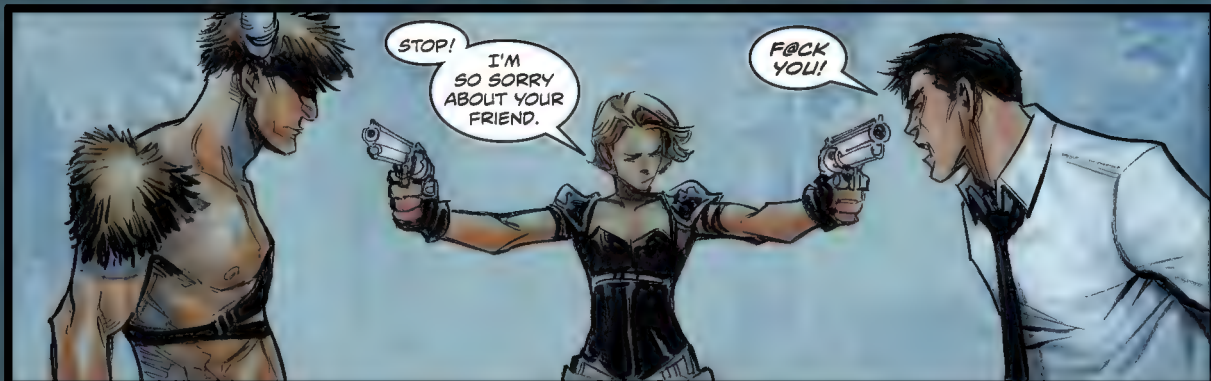
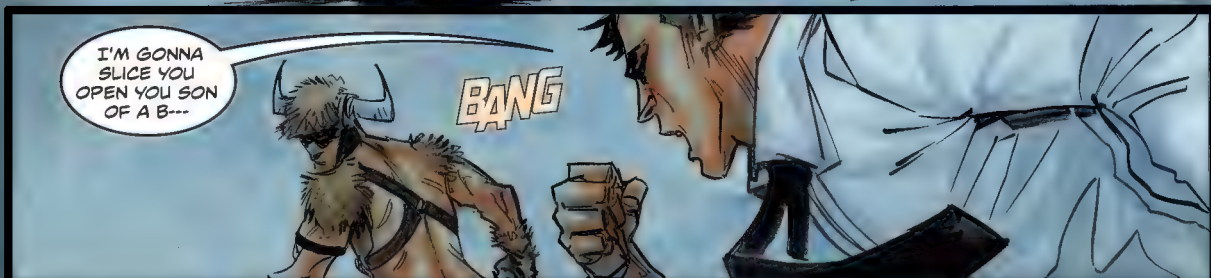
ZIP



WHAT
THE
F---







SHORTLY

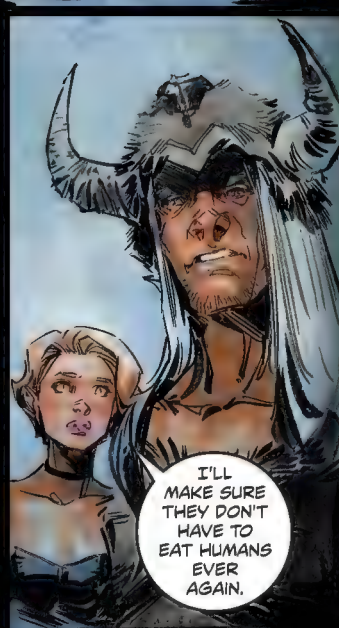
IT'S VERY TRICKY TO GET THINGS RIGHT OUT HERE.

LOLA!
ARE YOU
OKAY?

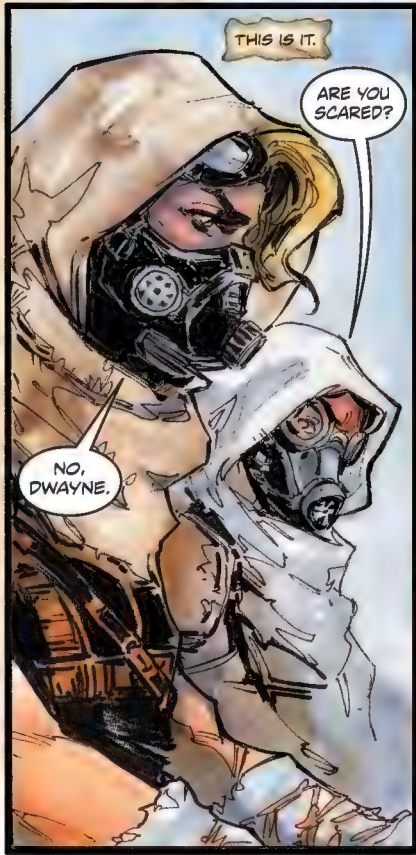
DID YOU
MANAGE
THIS?

I TRIED,
CONRAD.

IT DIDN'T
TURN OUT
THE WAY I
PLANNED.



THE EDGE OF NEW CALIFORNIA TERRITORY.





WHAT GOOD
WILL IT DO YOU
TO KNOW MY
NAME?

I WOULD
LIKE TO
KNOW.

YOU'RE
A TERRIBLE
NEGOTIATOR.



AND YOU'RE
A TERRIBLE
PERSON.

HEH.
DON'T
MAKE ME
LAUGH,
GIRL.

I'M NOT
A---

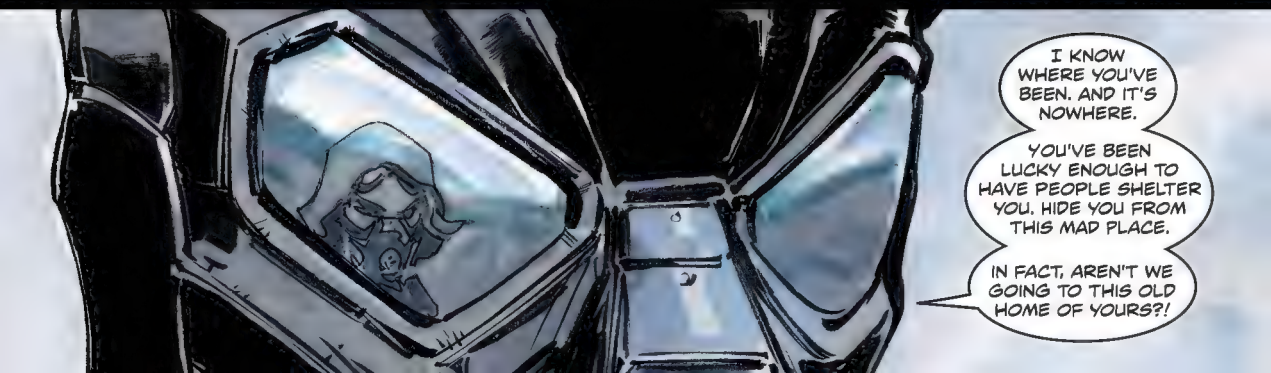


NOT A
LITTLE
GIRL?

NOT
NAIVE?

YOU HAVE
NO IDEA
WHERE I'VE
BEEN.

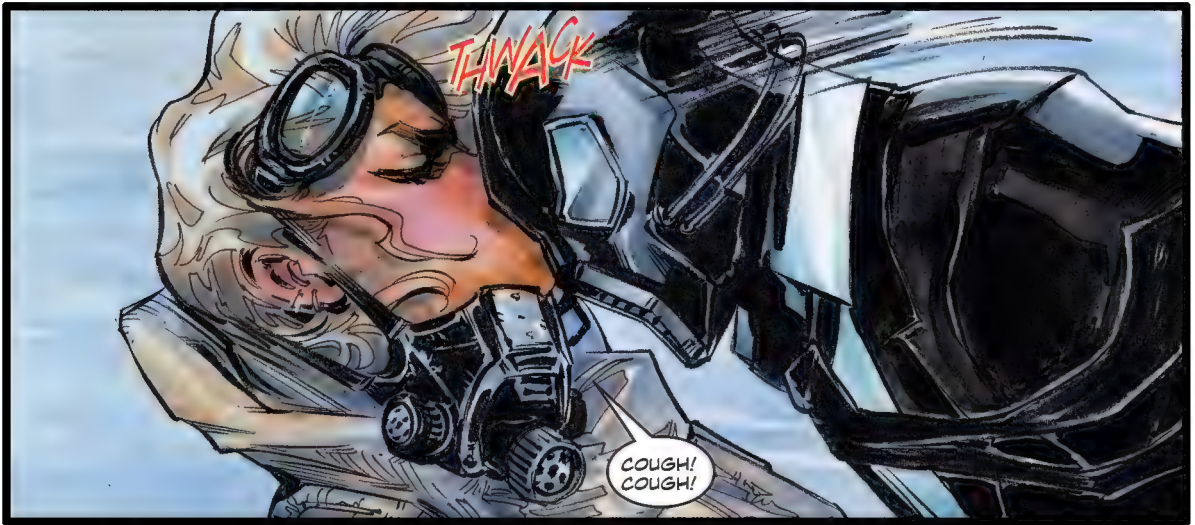
AND YOU
HAVE NO
IDEA WHERE
I'VE BEEN!



I KNOW
WHERE YOU'VE
BEEN. AND IT'S
NOWHERE.

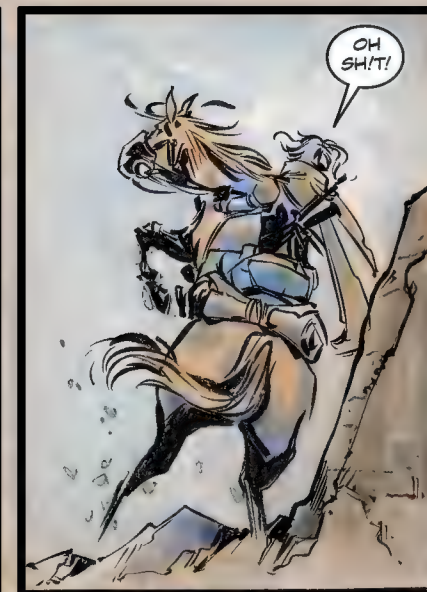
YOU'VE BEEN
LUCKY ENOUGH TO
HAVE PEOPLE SHELTER
YOU. HIDE YOU FROM
THIS MAD PLACE.

IN FACT, AREN'T WE
GOING TO THIS OLD
HOME OF YOURS?!

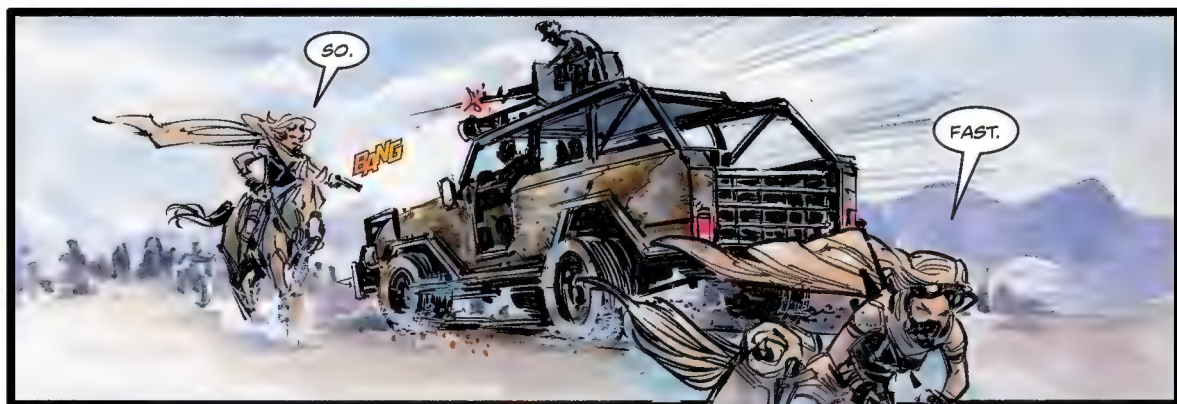
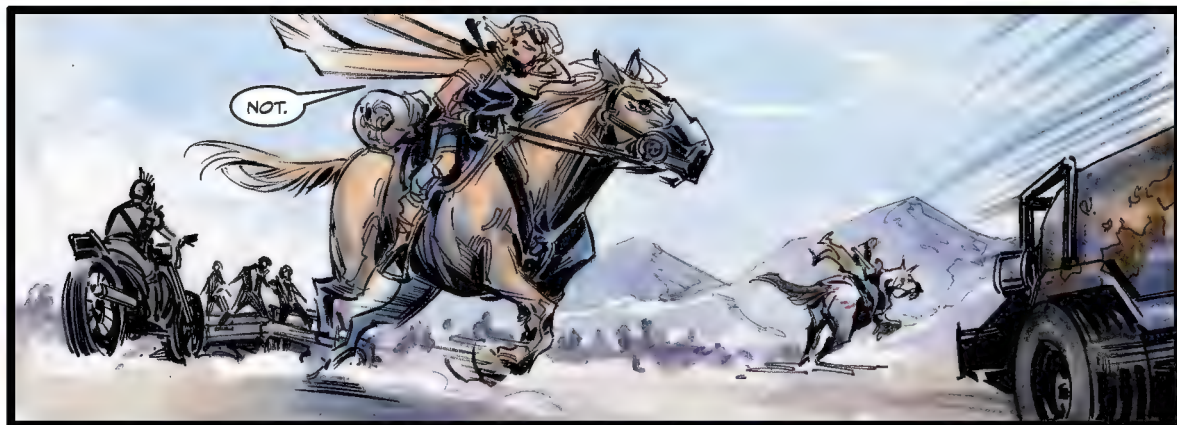
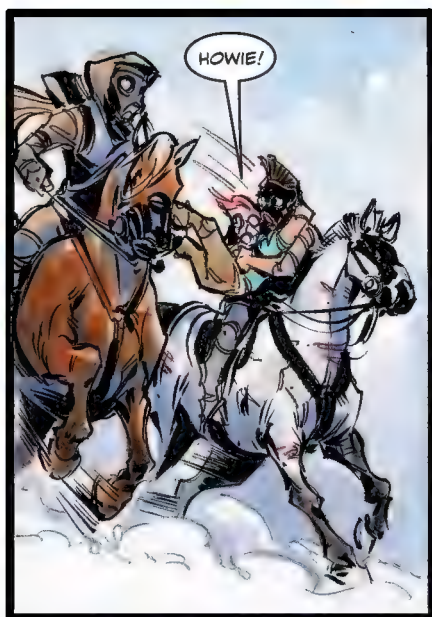




NO. HE'S NOT GETTING AWAY!









YOU GUYS ARE GOING NOWHERE, UNTIL I GET ANSWERS.

LOLA!
HELP!



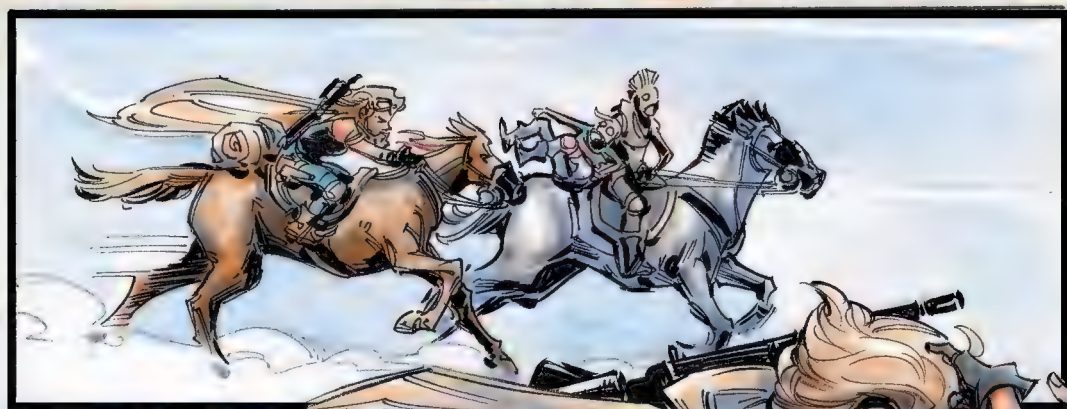
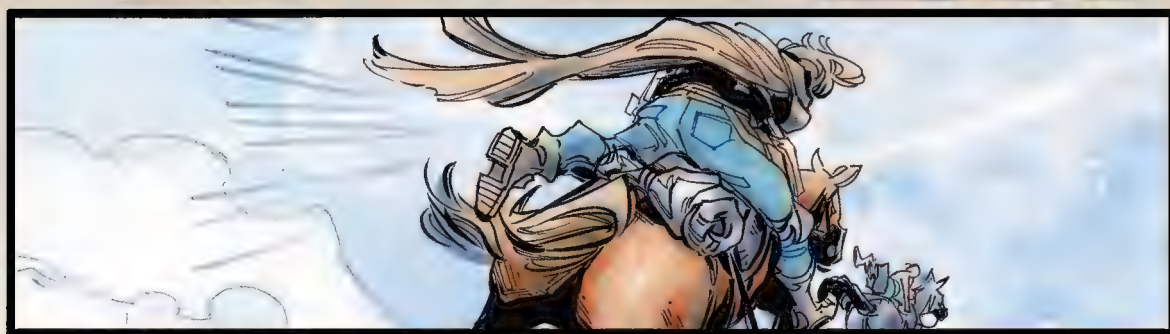
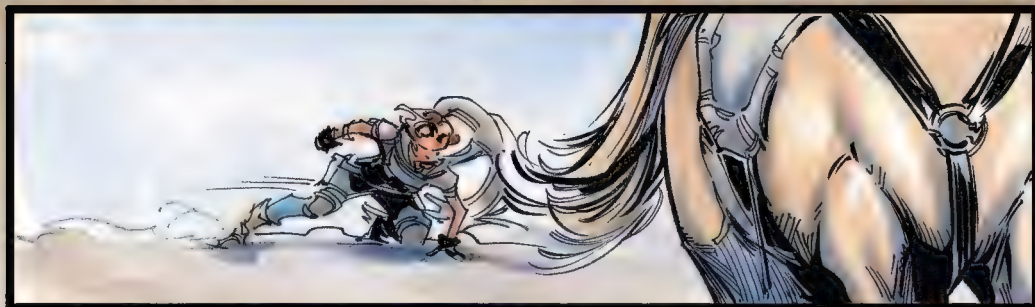
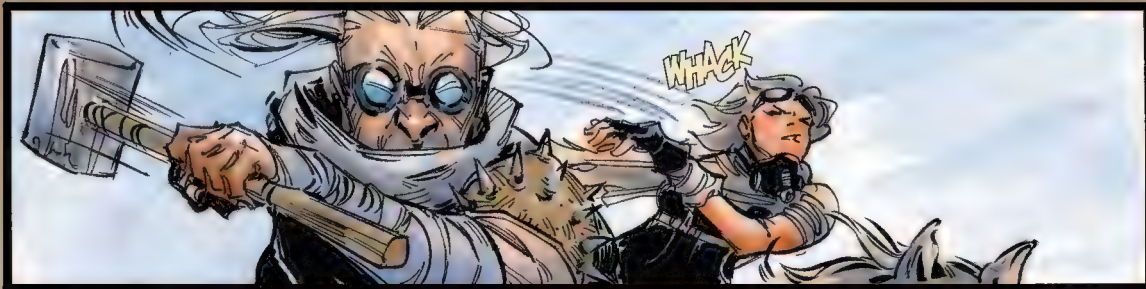
LOLA, I GOT THE SUITS, GET ISAAC!

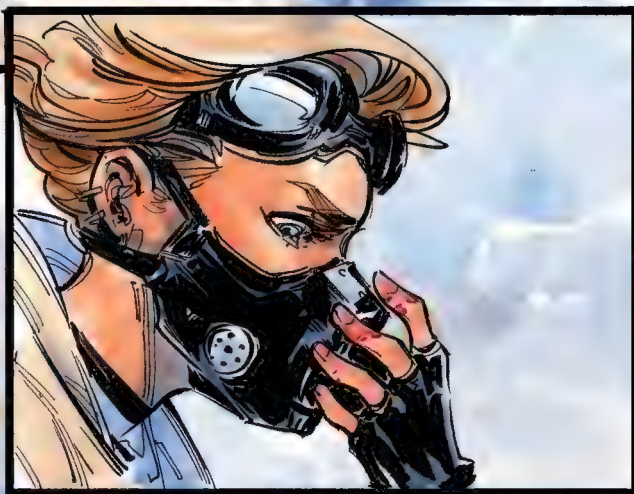


CLOUD, FASTER!



ISAAC, GET DOWN!





THE DIVIDE.

NOT YET.

TO BE CONTINUED!
LOLA XOXO
— ISSUE #5



siya oum's

LOLLA

#5

OF 6
COVER A





siya oum's

LOLA ^{XXXX}

#5

OF 6
COVER B



siya oum's LOLA XOXO

SIYA OUM
story and illustrations

Vol.2 : Part 5 of 6
"The Freedom Divide"

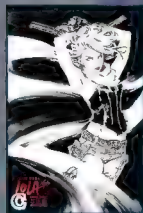
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PREVIOUSLY | Lola teamed up with the Cannibals for a momentary truce in return for tangible food for their group, and commanded a retaliatory siege of the Suits' encampment. However, their push to the edge of New California brought another ambush by the groups' enemies, and Lola to the edge of The Divide in pursuit...



LOLA XOXO™ CREATED BY SIYA OUM

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DO YOU
THINK WE CAN
STILL FIND
FOOD IN THOSE
CARS?

I DON'T
THINK SO.



BUT
WE CAN
LOOK.

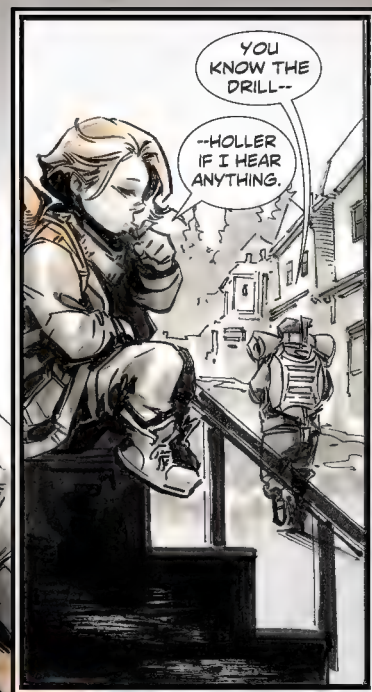


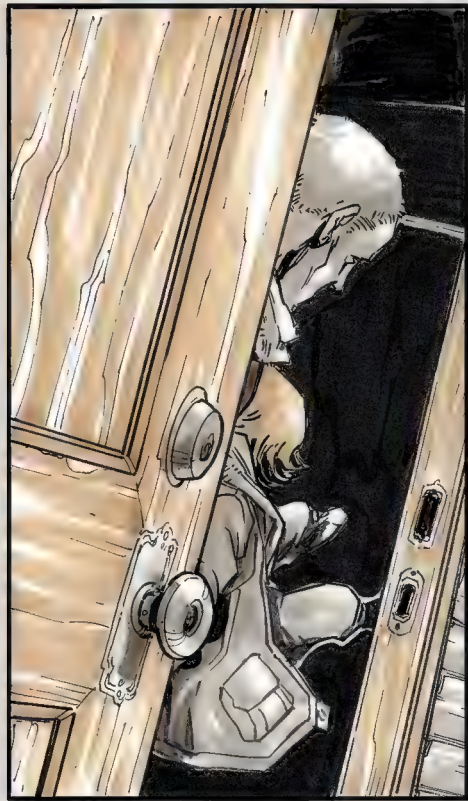
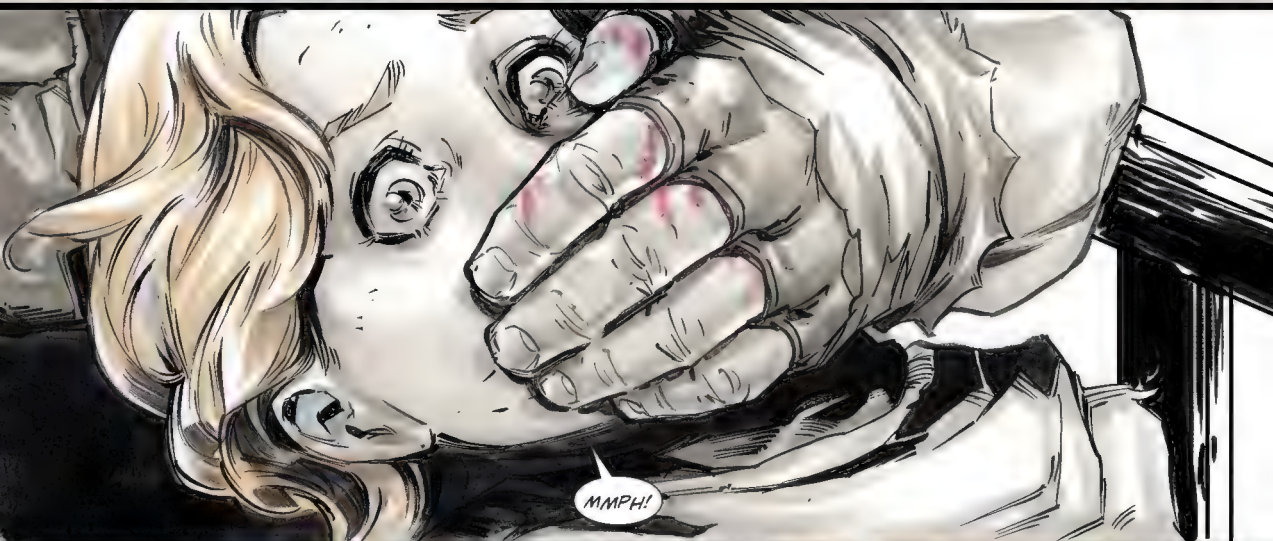
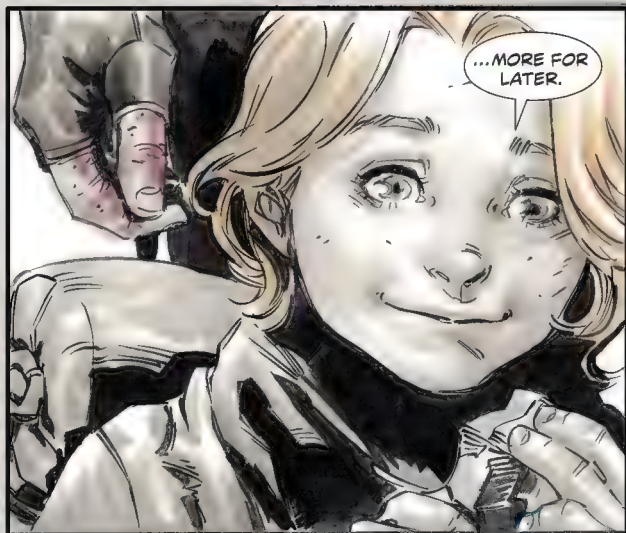
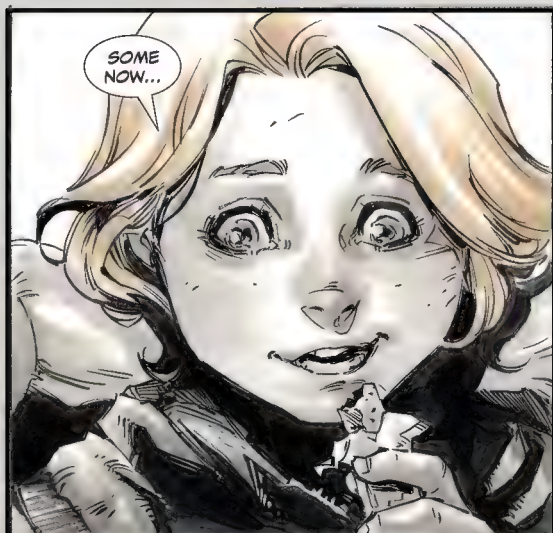
LET'S
CONTINUE OUR
SEARCH IN THE
NEIGHBOR-
HOOD.

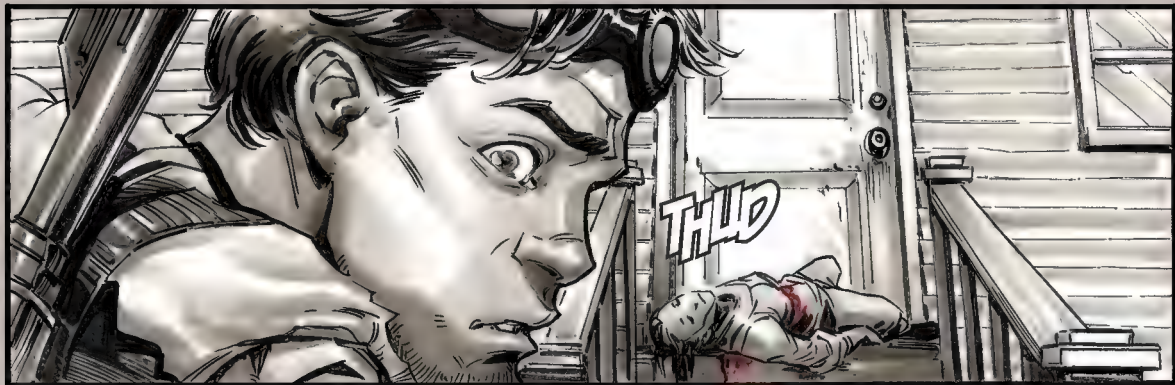


I BET
YOU THERE'S
FOOD IN
THERE!

HAH. SLOW
DOWN. YOU'RE
GOING TO EXCITE
YOURSELF TO
MORE HUNGER.









YOU'RE OKAY.
YOU'RE OKAY.
YOU DID
GOOD.

I SHOULDN'T
HAVE LEFT YOU
ALONE, EVEN
FOR A SECOND.

I WILL
NEVER
LET THIS
HAPPEN TO
YOU AGAIN.
I'M SORRY,
LOLA.

PRESENT DAY

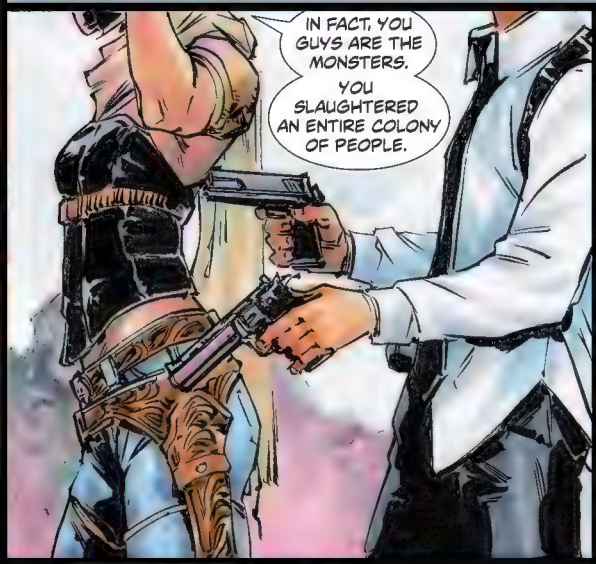
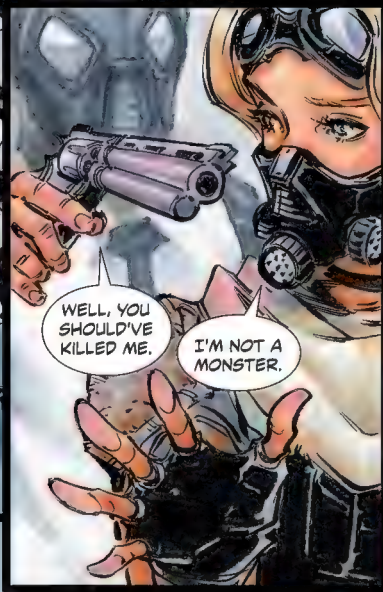
SO THIS IS
THE DIVIDE.

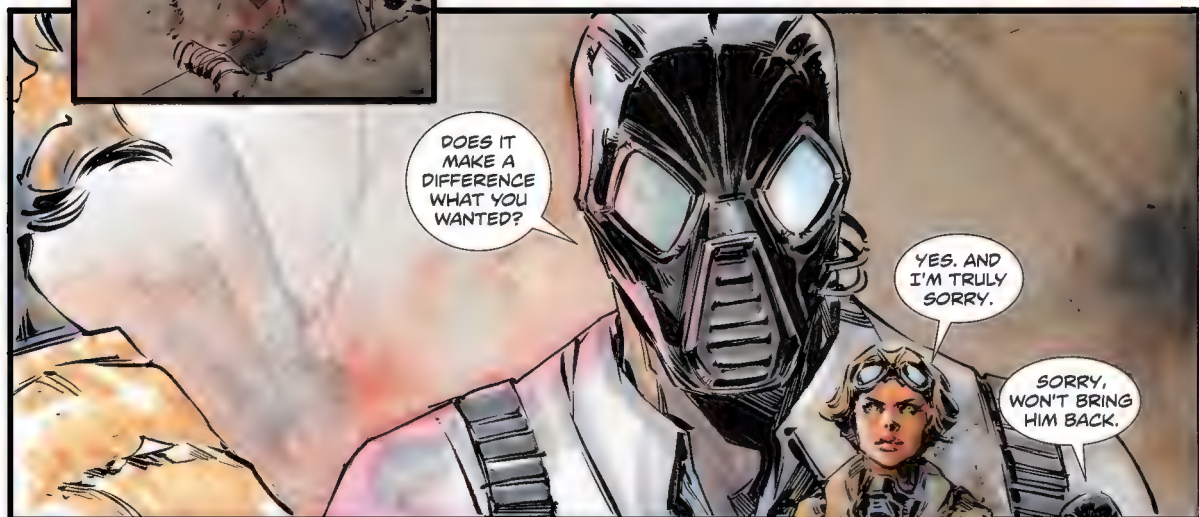
NO ONE
WAS ABLE
TO SURVIVE
TRYING TO
GET
THROUGH.
OR SO I'VE
BEEN TOLD.

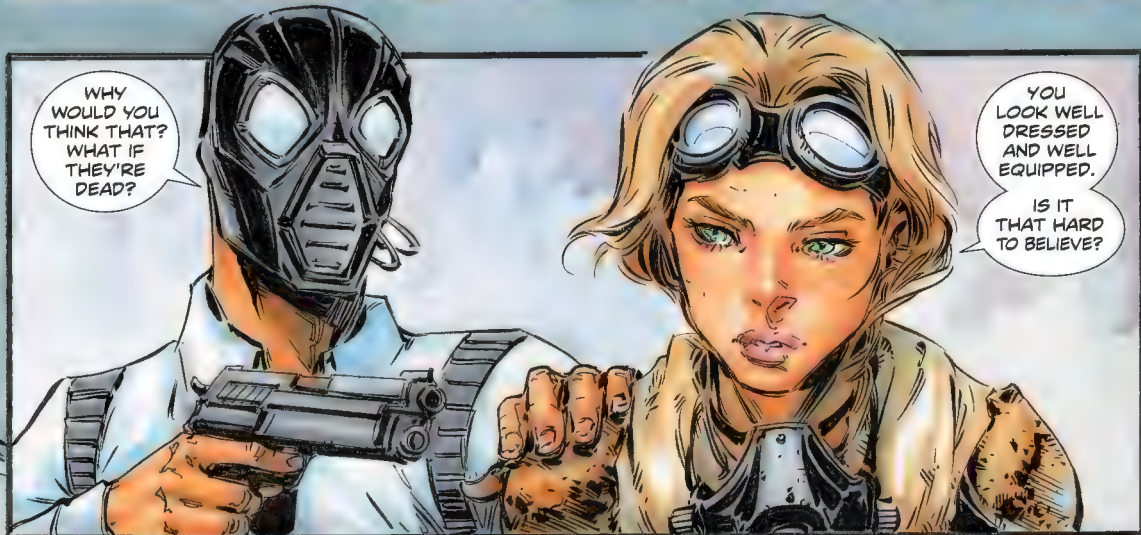
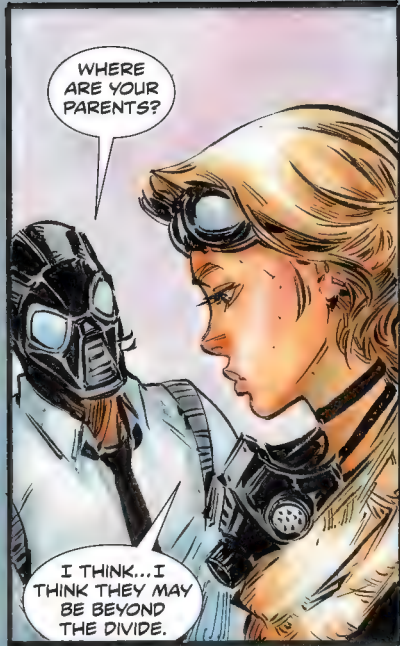
WHETHER IT WAS
BECAUSE OF THE
RADIATION OR SNIPERS
TAKING THEM DOWN.

I GUESS I'LL
FIND OUT.

COME
OUT!







ISAAC, TAKE
MY GUN.

I'M NOT
VERY GOOD
WITH GUNS!

BUT I
CAN HELP
COVER
US!

NICE
WORK.

THANK
YOU, I OWE
YOU--

--FOR
SAVING
ME, AND
TRUSTING
ME.

I
DON'T
TRUST
YOU.

LOLA
DOES.

Poof



THEN WHY
ARE YOU
PROTECTING
ME?



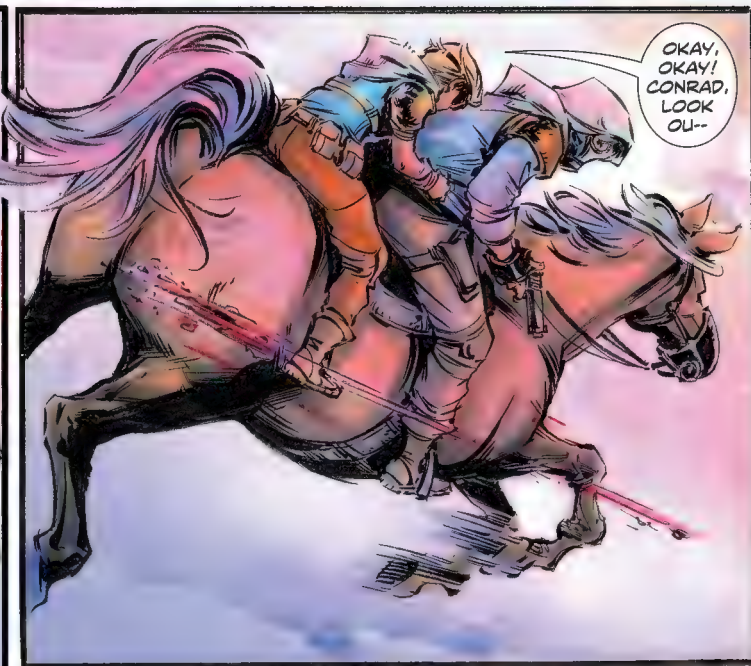
WE'RE NOT
JUST GOING
TO LET YOU
DIE.



THEY'RE
GAINING.
EITHER
TAKE MY GUN
OR TAKE THE
REIGNS!



BANG



OKAY,
OKAY!
CONRAD,
LOOK
OU--





WHERE YOU'RE TRYING TO GO, IT'S VERY...DIFFERENT, FROM THE WASTELAND.

I UNDERSTAND.



THE NAME IS, MIKE. AND WE HAVE A DEAL.

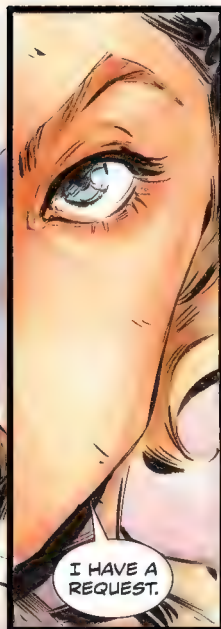
WHY ARE YOU HELPING ME?

I CAN'T IMAGINE LIFE WITHOUT MY FAMILY.

THANK--



GREAT WORK, SOLDIER! LET'S GO.



I HAVE A REQUEST.



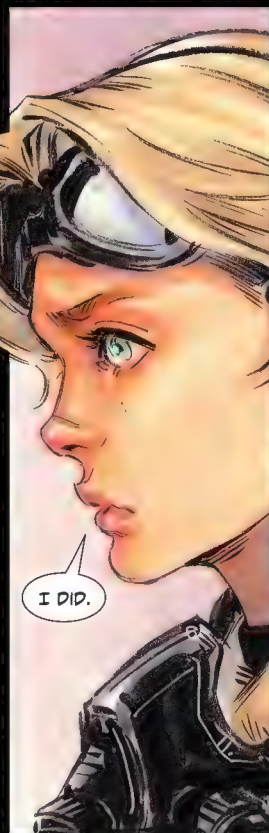
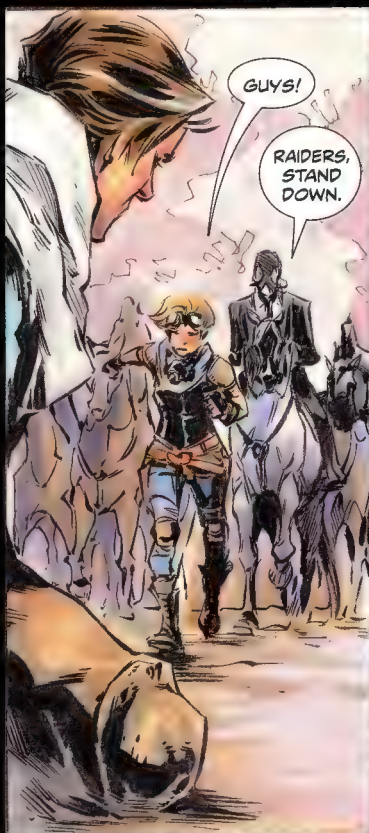
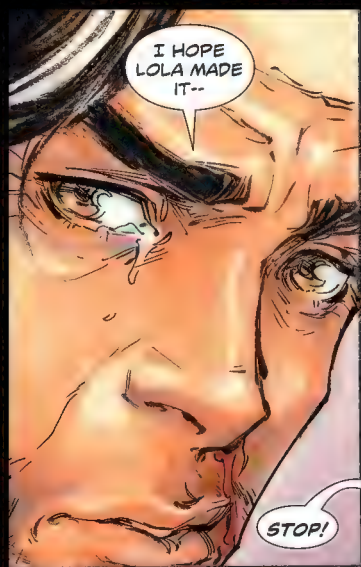
SPEAK.

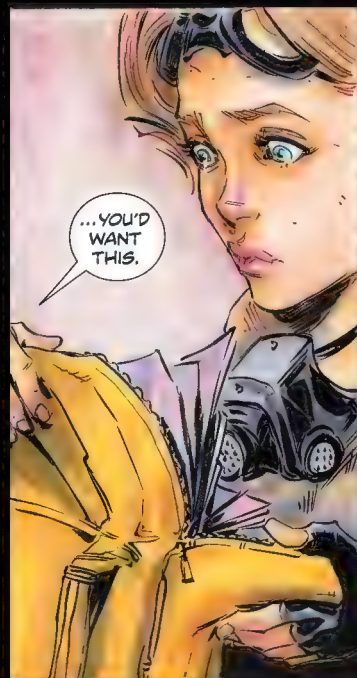
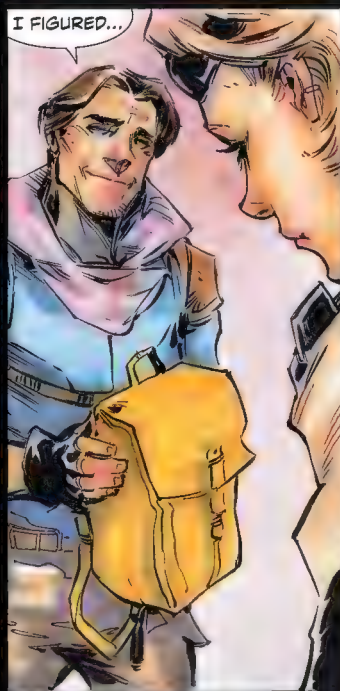


TAKE ME BACK WITH ISAAC. HE NEEDS ME.



I KNOW YOU GUYS WOULDN'T WANT HIM RUNNING AWAY AGAIN, CONSIDERING HOW IMPORTANT HE IS. AN ARMY OF MEN COULDN'T EVEN KEEP TRACK OF ONE KID.





FOR THE
LONGEST TIME, I
TRIED TO PROTECT
YOU BECAUSE I
WASN'T ABLE TO
DO IT A LONG
TIME AGO.

AND THEN I REALIZED,
YOU WERE THE ONE THAT
TOOK CARE OF YOURSELF.
IF ONLY FOR A FEW
MINUTES. YOU STILL
DID WHAT NEEDED
TO BE DONE.

YES.
THANK
YOU!

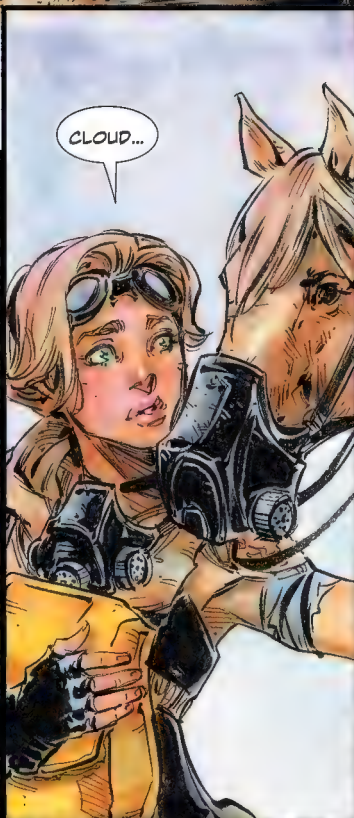


AND I STILL DO. I
KNOW WHAT NEEDS
TO BE DONE.

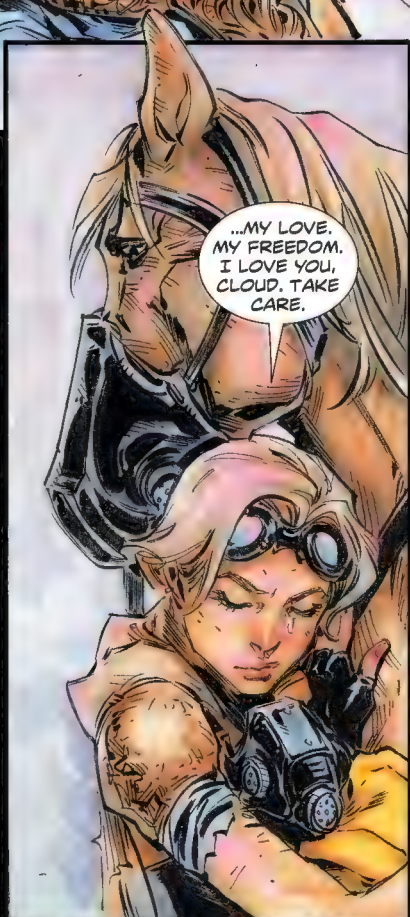
YES,
YOU DO.

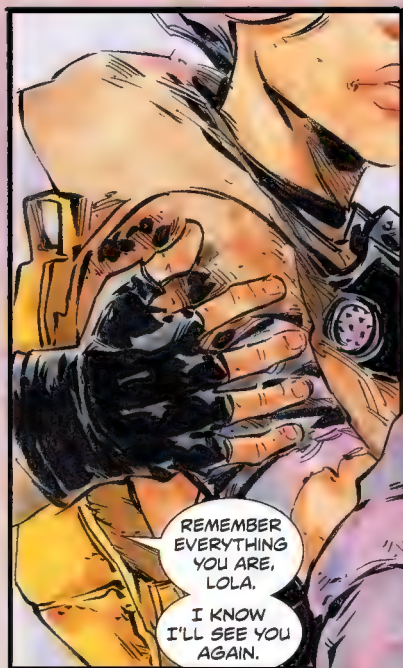


CLOUD...



...MY LOVE.
MY FREEDOM.
I LOVE YOU,
CLOUD. TAKE
CARE.





REMEMBER
EVERYTHING
YOU ARE,
LOLA.

I KNOW
I'LL SEE YOU
AGAIN.



LOLA'S
ALL GROWN
UP.

OKAY,
THAT'S
ENOUGH.



GET TO
WORK!

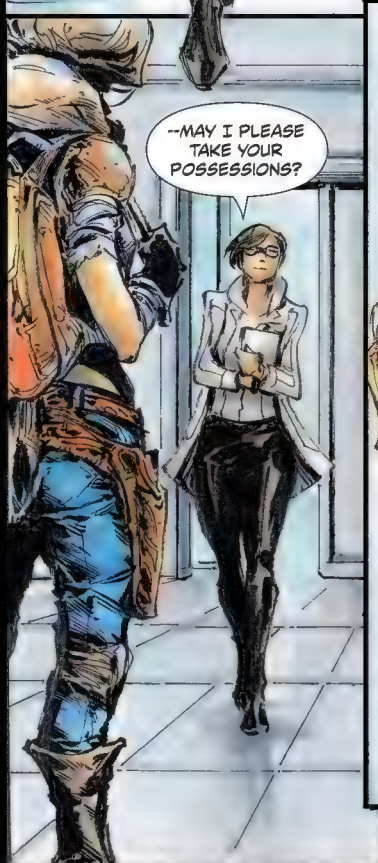
WHAT AM I DOING?

ARE YOU SCARED, LOLA?

YES, ISAAC. I AM SCARED.

NO.





UNTIL THIS MOMENT. I
HAD NO IDEA I HAVE GROWN
ACCUSTOMED TO THE DANGERS
OF THE WASTELAND.

THIS IS
SOMETHING ELSE.

SHOWERS AREN'T
VERY PLEASANT.



DECONTAMINATION

IN PROGRESS

LOLA?

TO BE CONCLUDED!
LOLA XOXO
— ISSUE #6



Vol. 2

siya oom's

LOLA

#6

OF 6
COVER A



Liza Cue
2007



aspen
comics

Vol. 2

SIVA OUNIS

LOLA XOXO

#6

OF 6
COVER B



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KAREN, LOOK.
HER RADIATION
LEVELS WERE VERY
LOW, EVEN BEFORE
WE PUT HER IN
QUARANTINE.

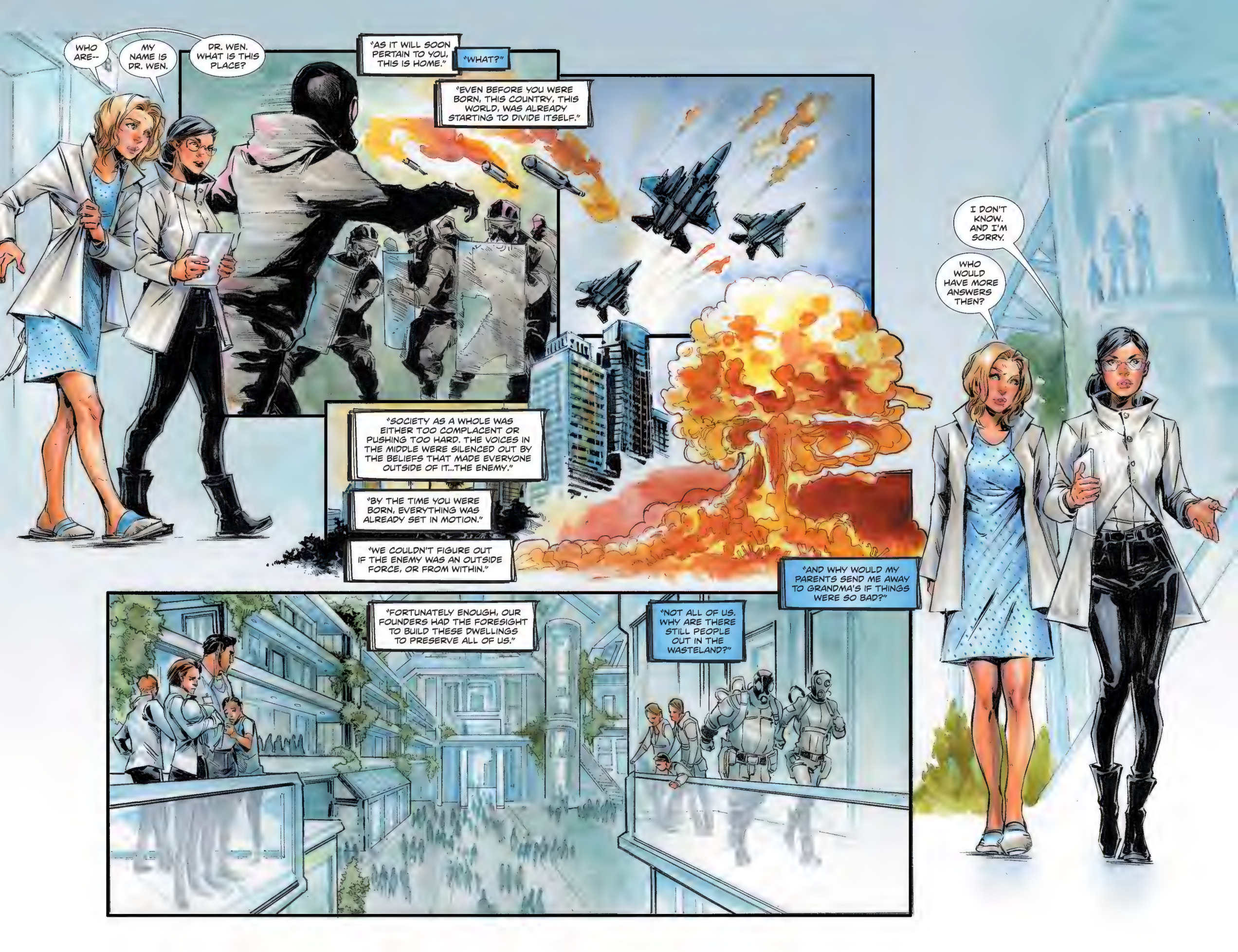
DO YOU THINK
SHE'S NATURALLY
MORE RESISTANT, OR
HAS THE AIR OUT-
SIDE GOTTEN MORE
BREATHABLE?

THE RESULTS
OF THE LAST SOIL
AND AIR SAMPLES
WEREN'T CONCLUSIVE
FROM THE LAST
TRIP.

I'M GOING TO
REQUEST ONGOING
PHYSICALS WITH
THIS--

--LOLA. GET
DRESSED.

YOU'RE
COMING WITH
ME.



WHO ARE--

MY NAME IS DR. WEN.

DR. WEN. WHAT IS THIS PLACE?

"AS IT WILL SOON PERTAIN TO YOU, THIS IS HOME."

"WHAT?"

"EVEN BEFORE YOU WERE BORN, THIS COUNTRY, THIS WORLD, WAS ALREADY STARTING TO DIVIDE ITSELF."

"SOCIETY AS A WHOLE WAS EITHER TOO COMPLACENT OR PUSHING TOO HARD. THE VOICES IN THE MIDDLE WERE SILENCED OUT BY THE BELIEFS THAT MADE EVERYONE OUTSIDE OF IT...THE ENEMY."

"BY THE TIME YOU WERE BORN, EVERYTHING WAS ALREADY SET IN MOTION."

"WE COULDN'T FIGURE OUT IF THE ENEMY WAS AN OUTSIDE FORCE, OR FROM WITHIN."

"AND WHY WOULD MY PARENTS SEND ME AWAY TO GRANDMA'S IF THINGS WERE SO BAD?"

I DON'T KNOW. AND I'M SORRY.

WHO WOULD HAVE MORE ANSWERS THEN?

"FORTUNATELY ENOUGH, OUR FOUNDERS HAD THE FORESIGHT TO BUILD THESE DWELLINGS TO PRESERVE ALL OF US."

"NOT ALL OF US. WHY ARE THERE STILL PEOPLE OUT IN THE WASTELAND?"



WELL, I'M
TAKING YOU
TO SEE--

--WOW.
WHAT ARE
THOSE
THINGS?

ECO DOMES.
THEY CREATE
BREATHABLE
AIR FOR US.

I'M NOT
QUITE SURE
HOW LONG THEY
CAN KEEP US
ALL ALIVE,
THOUGH.



WHAT DO YOU MEAN?

IT SEEMS LIKE EVERYTHING HAS BEEN WORKING FOR A WHILE.



THIS IS ALL TO BUY US TIME.

THEN WHAT?

THEN WE WILL RISE AGAIN, LIKE A PHOENIX.



LIKE THE BIRD? YOU GUYS CAN FLY?!

NOT QUITE.



I'VE READ A FEW OF YOUR LETTERS.

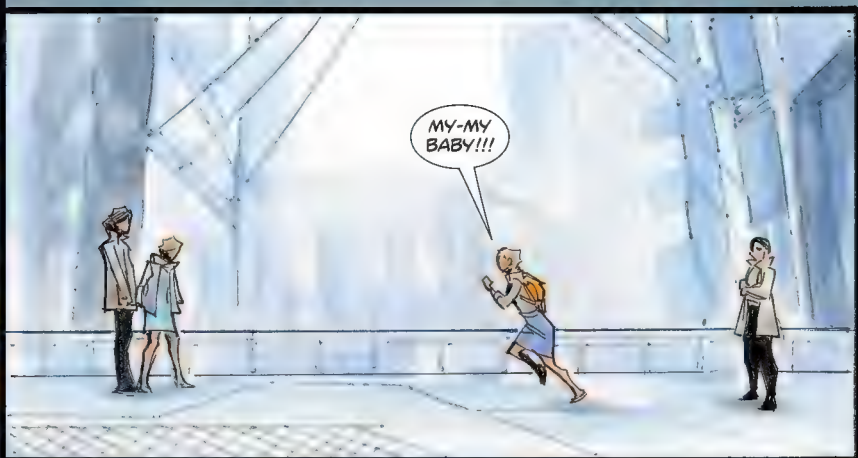
LOLA, YOU MAY BE THE KEY TO HELPING US...

DR. WEN, WHERE ARE WE HEADED?

AND WHERE IS MY BACK-PACK?

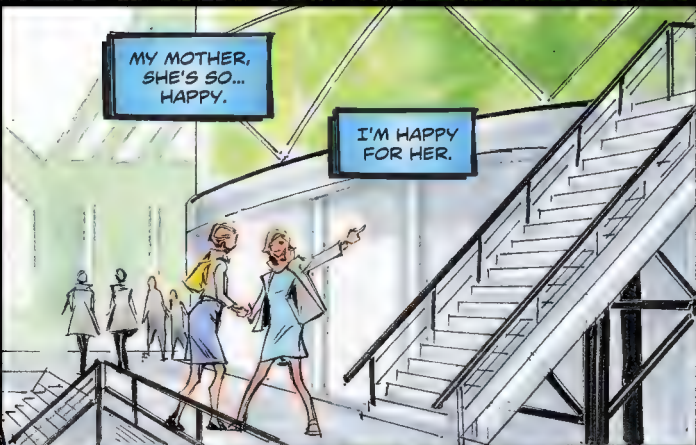


LOLA!



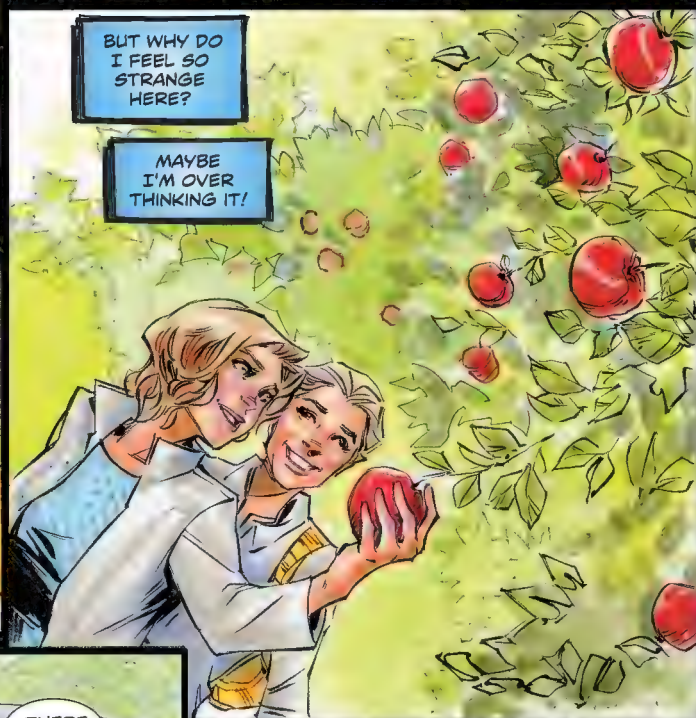


OH, LOLA,
I'VE MISSED
YOU SO
MUCH.



MY MOTHER,
SHE'S SO...
HAPPY.

I'M HAPPY
FOR HER.



BUT WHY DO
I FEEL SO
STRANGE
HERE?

MAYBE
I'M OVER
THINKING IT!



HELLO?
THEY SAID I
COULD FIND
HER HERE.
LOLA?



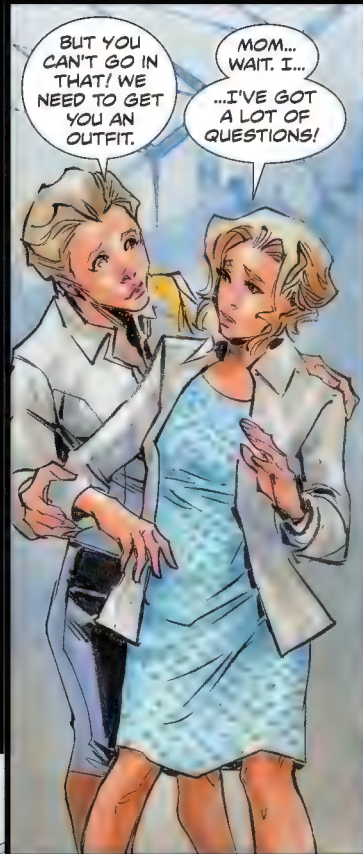
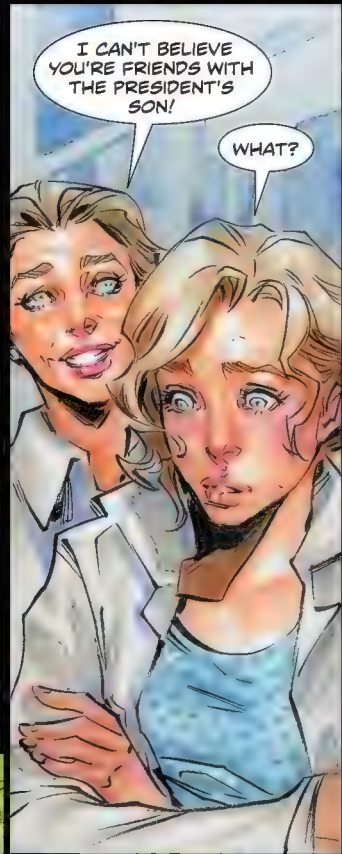
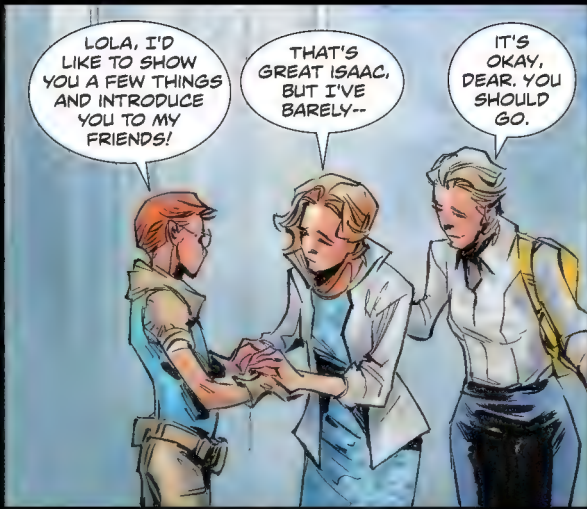
THERE
SHE IS!



LOLA!

ISAAC!
I'D LIKE YOU
TO MEET MY
MOM.

AND I KNOW
WHO YOU ARE. MY
WARMEST REGARDS
TO YOUR MOTHER
AND FATHER.



LATER

HERE WE ARE.

IF YOU GET LOST, JUST ASK SOMEONE FOR DIRECTIONS.

386A
Bst.
Section C

OKAY.

I CAN ONLY IMAGINE HOW YOU FEEL RIGHT NOW.

AFTER GETTING THROUGH ONLY TWO OF YOUR LETTERS I COULDN'T BEAR IT ANYMORE.

MOM...

I'M SO GLAD I FOUND YOU.

WE'LL TALK ABOUT EVERYTHING TONIGHT.

50D

I LOVE YOU, NOW GO GET READY.

AND ENJOY YOURSELF!

I LOVE YOU TOO, MOM.

SEE YOU...



LOLA IS THE FIERCEST OF THEM ALL!

REALLY?!

YEAH! SHE TOOK DOWN A HUNDRED CANNIBALS--

SHE SAVED ME!

SO YOU'RE SAYING A WOMAN NO TALLER, BIGGER THAN ME, TOOK DOWN ALL THOSE CANNIBALS?

C'MON, ISAAC. YOU CAN'T SERIOUSLY THINK WE'D BELIEVE THAT?



SHE WAS TRAINED BY THREE SOLDIERS!

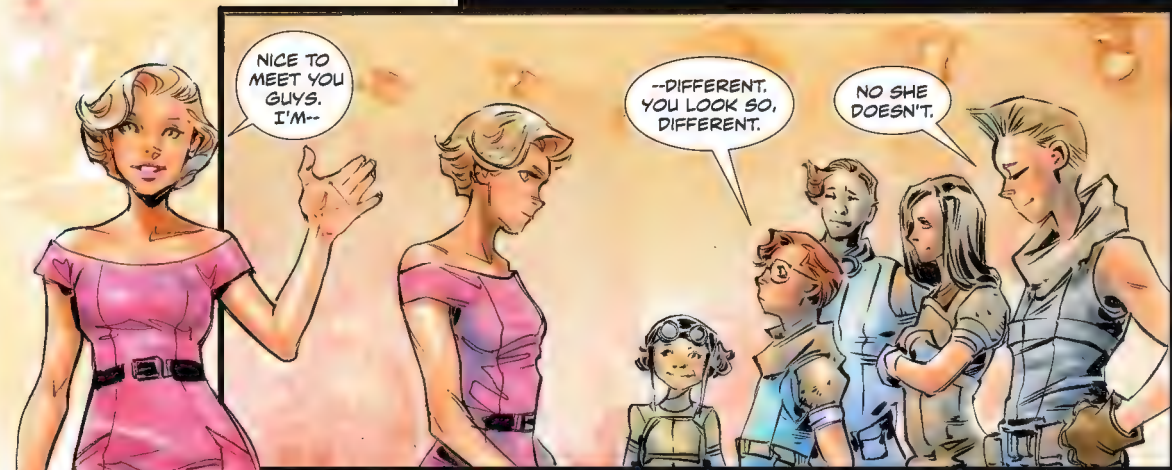
YOUR DAD RUNS THIS WHOLE JOINT. THERE'S NO NEED FOR THESE FANTASIES OF YOURS.



HONESTLY! YOU GUYS WILL SEE! SHE'S COMING HERE!

ISAAC.





NICE TO MEET YOU GUYS. I'M--

--DIFFERENT. YOU LOOK SO, DIFFERENT.

NO SHE DOESN'T.



SHE LOOKS JUST LIKE EVERYONE ELSE HERE.

SHE'S NO WASTELANDER.

NICE TRY, ISAAC.

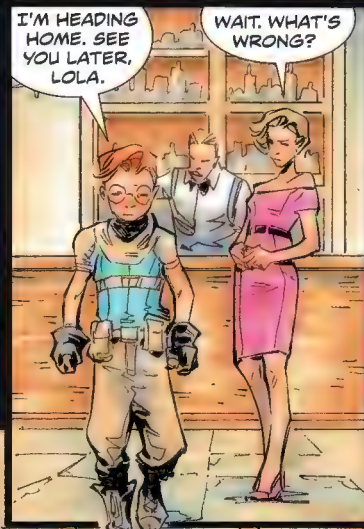
LATER!



ISAAC, WERE THEY WASTELANDERS?

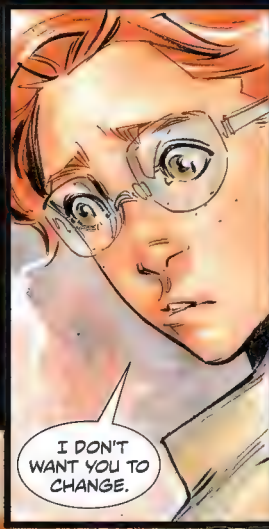
NO.

THEY DRESS LIKE WASTELANDERS.



I'M HEADING HOME. SEE YOU LATER, LOLA.

WAIT. WHAT'S WRONG?



I DON'T WANT YOU TO CHANGE.



A DRINK, MISS?

MAY I RECOMMEND MOONSHINE?

I HATE MOONSHINE.



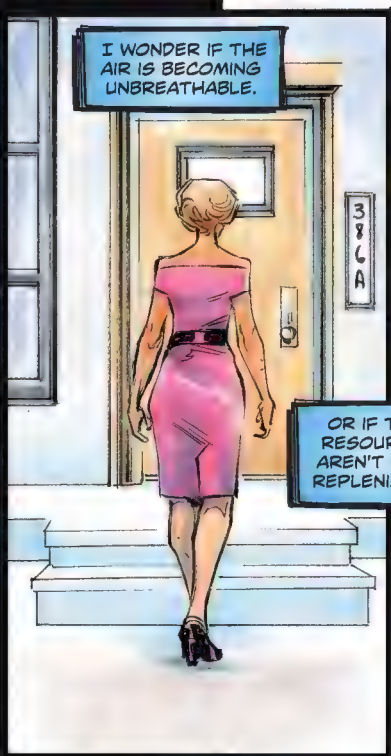
I MISS IT
ALREADY.

I NEVER
THOUGHT I'D
FEEL THIS WAY.



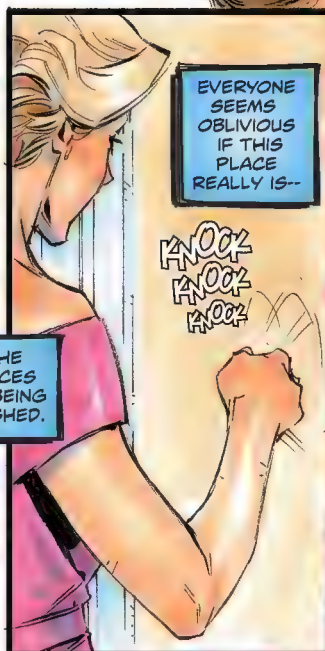
MAYBE GETTING
THE GUYS IN HERE WOULD
CHANGE THINGS.

BUT, DR. WEN
MENTIONED THIS PLACE
CAN'T SUSTAIN FOR LONG.

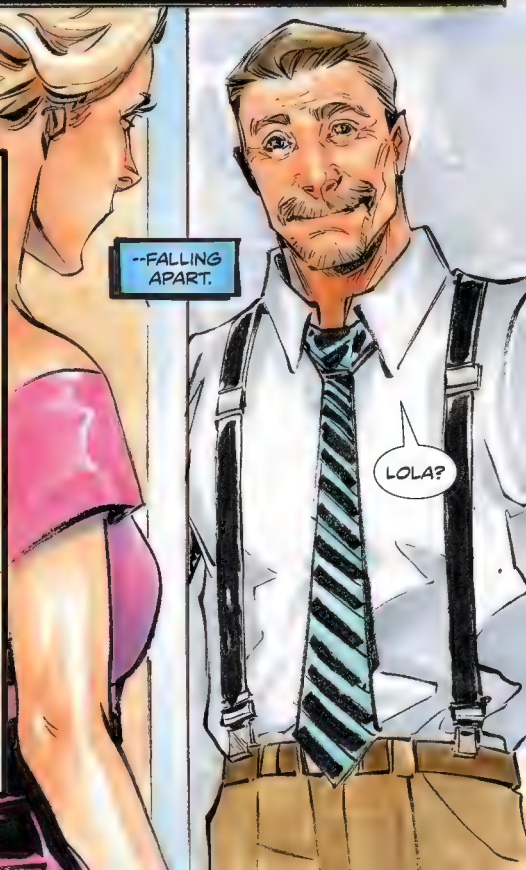


I WONDER IF THE
AIR IS BECOMING
UNBREATHABLE.

OR IF THE
RESOURCES
AREN'T BEING
REPLENISHED.

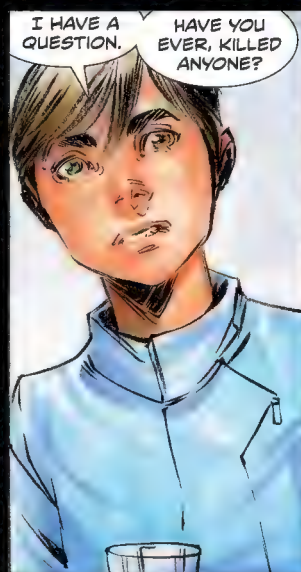
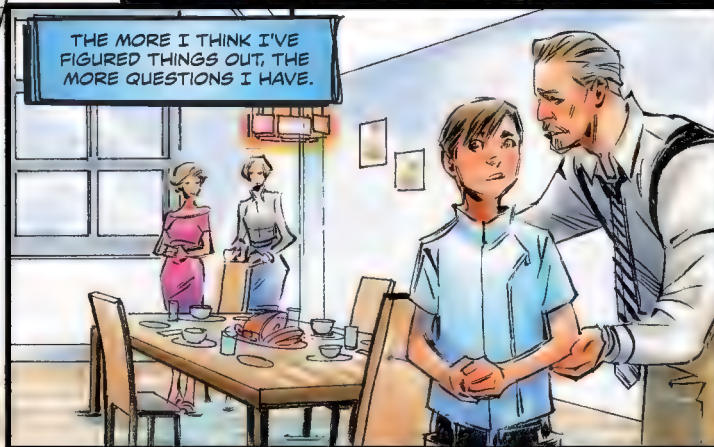


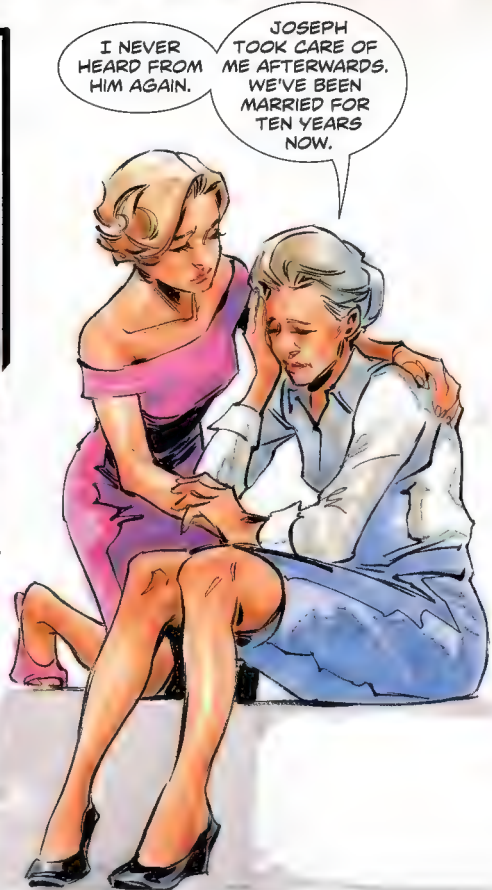
EVERYONE
SEEMS
OBLIVIOUS
IF THIS
PLACE
REALLY IS--

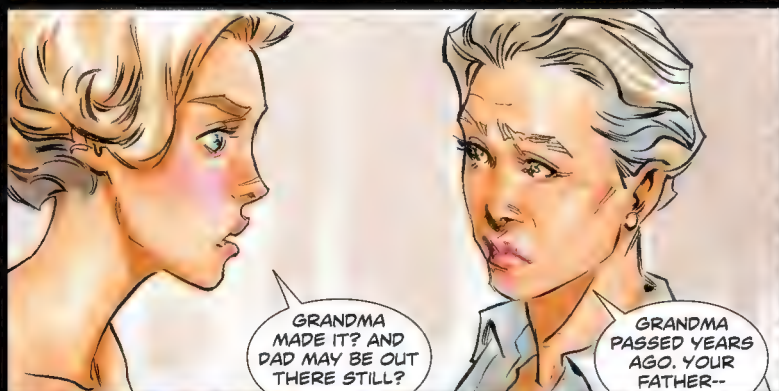


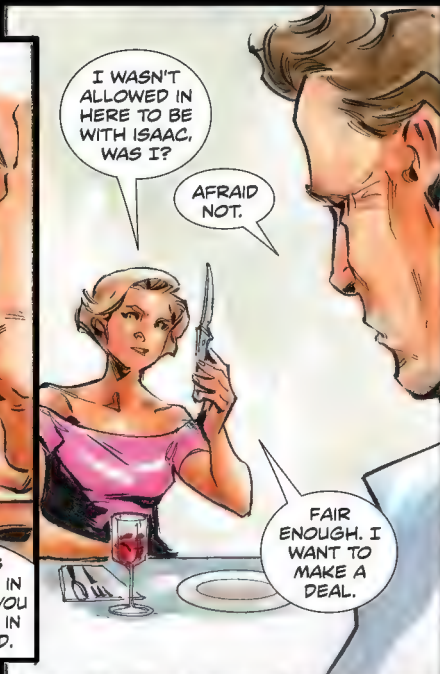
--FALLING
APART.

LOLA?









LET'S
HEAR IT.

ONE WEEK LATER.

Dear Isaac,
I'm sorry. I didn't get a chance
to say good bye in person.

You're probably angry,
sad, and confused.
For the longest time, I
felt the same way you
do, now.

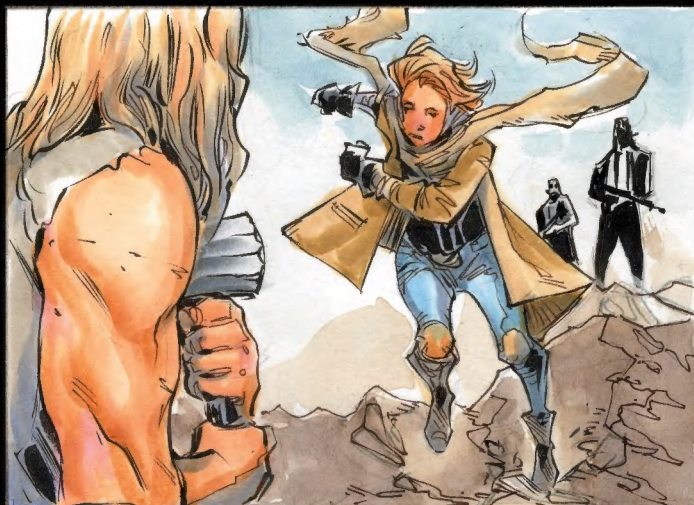
THE DIVIDE OUTPOST.

I didn't appreciate the people
around me, the things they did
for me, or why they did them.
I now realize I could've done better.

People need you.
Some day, soon, you
will lead your people.



Please stop running away.



I will see you again soon, under better circumstances.



Please take care of my mother for me.



I promise you, I will be the same person, next time we meet.

omise you, I will be
the same person, next
time we meet.
Take care, Isaac.
Love, Lola
xoxo

SON. LOLA IS
VERY SPECIAL TO
YOU, SHE IS ALSO
VERY SPECIAL TO
US. WE WILL MAKE
SURE TO KEEP A
CLOSE EYE ON
HER.

FROM HER.

A WAR
IS COMING.
THIS WORLD
WILL BE VERY
DIFFERENT.
ONCE AGAIN. I
NEED YOU BY
MY SIDE,
SON.

TO
PROTECT
LOLA, AND
HER
FRIENDS...

A full-page illustration in a comic book style. A person with blonde hair, wearing a light-colored tunic and a hooded cloak, is riding a brown horse. The horse is standing on a rocky outcrop. The background is a dense forest of tall, thin trees, with a bright, orange and yellow sunset or sunrise sky visible through the canopy. The overall mood is peaceful and contemplative.

I'M DONE RUNNING AWAY.
THIS IS WHERE I BELONG.

IT MAY NOT BE MUCH,
BUT I WILL HELP MAKE
IT BETTER.

HOME,
SWEET HOME.

IN THIS
WASTELAND.

THE END.
VOLUME 2